



# Cleopatra : a Sphinx revisited

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editor

University of California Press,  
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Monografía

Cleopatra--a brave, astute, and charming woman who spoke many languages, entertained lavishly, hunted, went into battle, eliminated siblings to consolidate her power, and held off the threat of Imperial Rome to protect her country as long as she could--continues to fascinate centuries after she ruled Egypt. These wide-ranging essays explore such topics as Cleopatra's controversial trip to Rome, her suicide by snake bite, and the afterlife of her love potions. They view Cleopatra from the Egyptian perspective, and examine the reception in Rome of Egyptian culture, especially of its religion and architecture. They discuss films about her, and consider what inspired Egyptomania in early modern art. Together, these essays illuminate Cleopatra's legacy and illustrate how it has been used and reused through the centuries

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**Título:** Cleopatra a Sphinx revisited edited by Margaret M. Miles

**Editorial:** Berkeley University of California Press ©2011

**Descripción física:** 1 online resource (xii, 238 pages) illustrations

**Mención de serie:** The Joan Palevsky imprint in classical literature

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Cleopatra in Egypt, Europe, and New York: an introduction / Margaret M. Miles -- Cleopatra, Queen of Egypt / Sally-Ann Ashton -- Cleopatra in Rome: facts and fantasies / Eric S. Gruen -- Dying like a queen: the story of Cleopatra and the asp(s) in antiquity / Robert A. Gurval -- Cleopatra, Isis, and the formation of Augustan Rome / Sarolta A. Takács -- Love, triumph, tragedy: Cleopatra and Egypt in high Renaissance Rome / Brian A. Curran -- The amazing afterlife of Cleopatra's love potions / Ingrid D. Rowland -- HRH Cleopatra: the last of the Ptolemies and the Egyptian paintings of Sir Lawrence Alma-Tadema / Margaret Mary DeMaria Smith -- Glamour girls: Cleomania in mass culture / Maria Wyke and Dominic Montserrat -- Every man's Cleopatra / Giuseppe Pucci -- Cleopatra: the sphinx revisited / Peter Green

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988534777 991964351 1011000825 1037678653 1038615979 1055368322 1058485498 1062920842 1081275811  
1113451843 1113803158

**ISBN:** 9780520950269 electronic bk.) 0520950267 electronic bk.) 1280102764 9781280102769 9780520243675  
0520243676

**Materia Nombre:** Cleopatra Queen of Egypt -30 B.C.) Cleopatra Queen of Egypt -30 B.C)

**Materia:** Queens- Egypt- Biography HISTORY- Ancient- Egypt HISTORY- Ancient- General Kings and rulers  
Queens

**Materia Geográfica:** Egypt- History- 332-30 B.C. Rome- History- Republic, 265-30 B.C. Egypt- Kings and rulers-  
Biography Egypt Rome (Empire)

**Autores:** Miles, Margaret Melanie, editor

**Enlace a formato físico adicional:** Print version Cleopatra. Berkeley : University of California Press, ©2011  
9780520243675 (DLC) 2011012446 (OCOlc)708763092

**Punto acceso adicional serie-Título:** Joan Palevsky imprint in classical literature

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