



Conrad's Victory : the play and reviews /

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Electronic books

Criticism, interpretation, etc.

Monografía

Basil Macdonald Hastings's dramatization of Joseph Conrad's Victory enjoyed a run of over eighty performances at London's Globe Theatre in 1919 with actor-producer Marie Löhr in the role of Lena. It remains the most successful stage adaptation of Conrad's fiction and Conrad himself was closely involved in the development of the script

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