



Disaster drawn [visual witness, comics, and documentary form /

Chute, Hillary L.,

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Monografía

"Disaster Drawn explores the ways graphic narratives by diverse artists, including Jacques Callot, Francisco Goya, Keiji Nakazawa, Art Spiegelman, and Joe Sacco, document the disasters of war. Hillary L. Chute traces how comics inherited graphic print traditions and innovations from the seventeenth century and later, pointing out that at every turn new forms of visual-verbal representation have arisen in response to the turmoil of war. Modern nonfiction comics emerged from the shattering experience of World War II, developing in the 1970s with Art Spiegelman's first 'Maus' story about his immigrant family's survival of Nazi death camps and with Hiroshima survivor Keiji Nakazawa's inaugural work of 'atomic bomb manga,' the comic book Ore Wa Mita ('I Saw It') - a title that alludes to Goya's famous Disasters of War etchings. Chute explains how the form of comics - its collection of frames - lends itself to historical narrative."--Provided by publisher

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- (+34) 91 456 03 60
- informa@baratz.es