



**Brevis summula proportionum quantum ad musicam pertinet and Parvus tractatulus de modo monacordum dividendi = A short summary of ratios insofar as they pertain to music and A little treatise on the method of dividing the monochord /**

Beldomandi, Prosdocimo (ca. 1370-1428)

University of Nebraska Press, cop. 1987

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjMwNTI1OA>

---

**Título uniforme:** Brevis summula proportionum quantum ad musicam pertinet. Inglés y Latín

**Título:** Brevis summula proportionum quantum ad musicam pertinet and Parvus tractatulus de modo monacordum dividendi A short summary of ratios insofar as they pertain to music and A little treatise on the method of dividing the monochord Prosdocimo de' Beldomandi ; a new critical text and translation on facing pages, with an introduction, annotations, and indices verborum, and nominum et rerum by Jan Herlinger

**Editorial:** Lincoln and London University of Nebraska Press cop. 1987

**Descripción física:** X, 182 p. il. 24 cm

**Variantes del título:** Parvus tractatulus de modo monacordum dividendi Short summary of ratios insofar as they pertain to music Little treatise on the method of dividing the monochord

**Mención de serie:** Greek and Latin music theory 4

**Bibliografía:** Includes bibliographical references and indexes

**Lengua:** Texto en inglés y latín

**ISBN:** 0-8032-3677-8 alk. paper)

**Materia:** Música- Teoría- s.15 Intervalos y escalas musicales

**Autores:** Herlinger, Jan W., trad

---

### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)