



The 'book' of travels : genre, ethnology, and pilgrimage, 1250-1700 /

Brummett, Palmira (1950-)

Brill, 2009

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This collection assesses genre, ethnology, and pilgrimage in a set of disparate travel narratives spanning the medieval to early modern eras. It assesses the possibilities for cultural translation as travelers witness, craft, and imagine desired, fearful, and sacred lands

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Título: The 'book' of travels genre, ethnology, and pilgrimage, 1250-1700 edited by Palmira Brummett

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Contenido: Introduction : genre, witness, and time in the 'book' of travels Palmira Brummett. -- Late medieval ambassadors and the practice of cross-cultural encounters, 1250-1450 Joan-Pau Rubiés. -- Ruy González de Clavijo's narrative of courtly life and ceremony in Timur's Samarqand, 1404 David J. Roxburgh. -- Copying maps by Matthew Paris : itineraries fit for a king Daniel K. Connolly. -- 'A mirroure of mis-haps, a mappe of miserie' : dangers, strangers, and friends in Renaissance pilgrimage Wes Williams. -- Postcards from the harem : the cultural translation of Niccolao Manucci's book of travels Pompa Banerjee. -- Afterword : one reader reading Mary Baine Campbell

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