



Vinyl [

Schraenen, Guy,
comisario

Neues Museum Weserburg ;
Museu d'Art Contemporani,
2005.

Catálogo de exposición.

Arte sonoro.

Monografía

"As its title indicates the exhibition "Vinyl", like this publication, is mainly dedicated to soundworks that have been released on vinyl. Thanks to the specific characteristics of its format, the record cover became a support for visual creations directly related to the sound content of the records, a juxtaposition of sound and image. Most record covers were created by the authors of the sound Works diffused on the records. However, the existence of record covers created by visual artists for musicians, notably in the rock and pop world, demonstrates the mutual interests linking two domains which, at first glance, seem to have little in common. The ensemble of Works presented here, collected consecutively with the creation of these new Works from the end of the 1960s onwards, is mainly dedicated to researches conducted in the domain of sound by visual artists and to verbo-vocal experiments carried out in the 1960s and 1970s. The Project also encompasses some examples of the sound researches of the historical avant-garde movements."

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Título: Vinyl [Texto impreso] : records and covers by artists, a survey / [edited and curated by] Guy Schraenen ; [in collaboration with Bettina Brach]

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Variantes del título: Records and covers by artists, a survey

Nota general: Exposición con el título "Vinyl - records and covers by artists" celebrada en el Neues Museum Weserburg Bremen, Bremen, del 21 de agosto al 27 de noviembre de 2005; en el Museu D'Art Contemporani de Barcelona, Barcelona, del 16 de mayo al 1 de octubre de 2006 y en el Museu Serralves, Porto, durante el año 2007.

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Entidades: Neues Museum Weserburg Bremen Museu d'Art Contemporani de Barcelona Museu Serralves.

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