



# 1 Henry IV : a critical guide

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Longstaffe, Stephen

Continuum International Publishing Group,  
2011

**Aufsatzsammlung** **Electronic books**

Monografía

I Henry IV has always been one of Shakespeare's most popular plays and this critical guide offers a comprehensive guide to the wide range of criticism on the play and its central figures, including Falstaff. It introduces the play's critical and performance history, including notable stage productions alongside TV, film and radio versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual re

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**Título:** 1 Henry IV a critical guide edited by Stephen Longstaffe

**Editorial:** London New York Continuum International Publishing Group 2011

**Descripción física:** 1 online resource (xi, 218 pages)

**Variantes del título:** Henry IV, Part 1

**Mención de serie:** Continuum Renaissance Drama

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Introduction -- 1.) The Critical Backstory -- 2.) Performance History -- 3.) Current Critical Research: The State of the Art -- 4.) New Directions: The Madcap and Politic Prince of Wales: Ceremony and Courtly Performance in Henry IV -- 5.) New Directions: 'The Devil Take Such Cozeners!': Radical Shakespeare in 1 Henry IV -- 6.) New Directions: Falstaffian 'Gross Indecorum', 'Contrarietie', and Arrested Prodigality: Anachronism and Colliding Generational Sensibilities in 1 Henry IV -- 7.) New Directions: 'By Shrewsbury Clock': The Time of Day and the Death of Hotspur in 1 Henry IV -- 8.) A Survey of Resources

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**ISBN:** 9780826441966 electronic bk.) 0826441963 electronic bk.) 9780826423313 electronic bk.) 0826423310 electronic bk.) 9781441170422 electronic bk.) 1441170421 electronic bk.) 1283245868 9781283245869 9781441117670 1441117679 9781472554819 1472554817

**Materia Nombre:** Shakespeare, William 1564-1616). King Henry IV

**Materia Título preferido:** King Henry IV (Shakespeare, William) King Henry the Fourth.

**Materia:** Literary studies: plays & playwrights Literary studies: c 1500 to c 1800. Teatro (Género literario)- Shakespeare LITERARY CRITICISM- Shakespeare

**Autores:** Longstaffe, Stephen

**Enlace a formato físico adicional:** Print version 1 Henry IV. Continuum Intl Pub Group 2011 9780826441966 (OCOlc)657602831

**Punto acceso adicional serie-Título:** Continuum Renaissance drama

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