

Christopher Marlowe in context [

Bartels, Emily Carroll Smith, Emma (Emma Josephine)

Cambridge University Press, c2013

Electronic books

Monografía

The most up-to-date contextual guide to Christopher Marlowe's world and the full range of his poetry and drama

https://rebiunoda.pro.baratznet.cloud: 28443/Opac Discovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjQ0ODU3MDIacks. A contract of the contract of the

Título: Christopher Marlowe in context electronic resource] edited by Emily C. Bartels and Emma Smith

Editorial: Cambridge New York Cambridge University Press c2013

Descripción física: 1 online resource (412 p.)

Mención de serie: Literature in Context

Nota general: Description based upon print version of record

Bibliografía: Includes bibliographical references and index

Contenido: Cover; Christopher Marlowe in Context; Title; Copyright; Contents; Illustrations; Contributors; A chronology of Marlowe's life and works; Abbreviations; Introduction; Notes; Part I Marlowe's works; chapter One Marlowe's chronology and canon; Notes; chapter Two Marlowe's magic books: the material text; Notes; chapter Three Marlowe and the limits of rhetoric; Notes; chapter Four Marlowe and character; Character and self-presentation; Character and language; Staging Marlowe's characters; Notes; chapter Five Marlowe's dramatic form; Notes; chapter Six Marlowe's poetic form; Notes chapter Seven Marlowe and the Elizabethan theatre audienceNotes; chapter Eight Marlowe and classical literature; Ovid; Virgil; Lucan; Notes; chapter Nine Marlowe's medievalism; Notes; chapter Ten Marlowe's libraries: a history of reading; Notes; chapter eleven Marlowe's translations; Notes; Part II Marlowe's world; chapter twelve Geography and Marlowe; Notes; chapter thirteen Marlowe, history, and politics; The matter of England; The matter of France; Notes; chapter fourteen Marlowe and social distinction; Notes; chapter fifteen Marlowe, death-worlds, and warfare Quivering on their city wallsMaking walls afresh; Notes; chapter sixteen Education, the university, and Marlowe; The social place of learning; Becoming learned; Notes; chapter seventeen Marlowe and the question of will; Notes; chapter eighteen Marlowe and the self; Notes; chapter nineteen Race, nation, and Marlowe; Notes; chapter twenty Marlowe and religion; Notes; chapter twenty one Marlowe and queer theory; Queer(ing) Marlowe; Queer Edward II: homoeroticism and

sodomy; Performance and performativity; Queer/early modern; Notes; chapter twenty Two Marlowe and women; Notes chapter twenty Three Marlowe and the new scienceNotes; chapter twenty Four The professional theatre and Marlowe; Relationships with acting companies; Acting companies and dramatic form; Collaboration; Conclusion; Notes; Part III Reception; chapter twenty Five Marlowe in his moment; Marlowe's influence; Marlowe's success; Marlowe out of date; Notes; chapter twenty Six Marlowe and Shakespeare revisited; Notes; chapter twenty Seven Marlowe in Caroline theatre; Author; Theatre; Allusion; Conclusion; Notes; chapter twenty Eight Marlowe's literary influence; Notes chapter twenty Nine Marlowe in the moviesNotes; chapter thirty Editing Marlowe's texts; Notes; chapter thirty One Marlowe's biography; Notes; chapter thirty Two Marlowe and the critics; Marlowe the critic; Critical interventions; Conclusion; Notes; chapter thirty Three Marlowe now; Notes; Further reading; Part I Marlowe's works; 1 Marlowe's chronology and canon; 2 Marlowe's magic books: the material text; 3 Marlowe and the limits of rhetoric; 4 Marlowe and character; 5 Marlowe's dramatic form; 6 Marlowe's poetic form; 7 Marlowe and the Elizabethan theatre audience 8 Marlowe and classical literature

Lengua: English

ISBN: 1-139-89071-9 1-107-24126-X 1-107-55936-7 1-107-24755-1 1-107-25004-8 1-107-25087-0 1-139-06088-0

1-107-24838-8 1-107-24921-X

Materia Nombre: Marlowe, Christopher 1564-1593)- Criticism and interpretation

Materia: Liberty in literature Renaissance- England

Autores: Bartels, Emily Carroll Smith, Emma (Emma Josephine) **Enlace a formato físico adicional:** 1-107-01625-8 1-299-74903-8

Punto acceso adicional serie-Título: Literature in Context

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es