



## Curator of ephemera at the New Museum for Archaic Media /

Erdrich, Heid Ellen

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Monografía

"Heid E. Erdrich writes from the recent present into the future where human anxiety lives. Many of her poems engage ekphrasis around the visual work of contemporary artists who, like Erdrich, make art around concepts of survival and apocalypse and are also Anishinaabe. Poems in this collection curate unmountable exhibits in not-yet-existent museums devoted to the ephemera of communication and recent but archaic technology. Erdrich points to extraction industries on indigenous lands in poems that recognize how our love of technology threatens our future. Despite centuries of communications technology, people fail to understand one another, and yet these poems show faith in the keen human yearning to connect as they urge engagement of the image, the moment, the sensual, and the real."--Back cover

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