

[Engraved portraits of cardinals]

De Rossi, Giovanni Giacomo (1627-1691), publisher De Rubeis, Domenico (s. XVII) (active 17th century-18th century), publisher



The shoulder-length portraits of 55 cardinals in oval frames were issued in the de' Rossi publication: Libro de' ritratti degli eminentissimi signori cardinali, dall' anno MDCLVIII nel pontificato di Alessandro VII sino al presente. Begun in March of 1657, it was updated over time as new cardinals were created and old plates need to be reworked or replaced. See Grelle Iusco

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Título: [Engraved portraits of cardinals]

Editorial: Romae Io. Iacob. de Rubeis formis Dominicus de Rubeis haeres Io. Iacobi formis [between 1711 and 1721?]

Descripción física: 64 unnumbered prints in bound volumes engraving, black and white leaves 33 x 23 cm, volumes 34 x 24 cm

Nota general: Title devised by cataloger Included are nine prints from the de' Rossi series of papal portraits: Innocent X, Urban VIII, Alexander VII, and their successors from Clement IX to Clement XI, which are bound before those of cardinals they created. An engraved frontispiece with Giovanni Giacomo de' Rossi's imprint appears before the portrait of Innocent XI; it was intended for a portrait series of cardinals created by Innocent. The volume as a whole must have been assembled after the date of the final cardinal's creation by Clement XI in 1711, and probably before Clement's death in 1721, as of all the papal portraits only his has no added death date Printmakers include: Robert van Audenaerd, Charles Audran, Barend de Bailliu, Anton Birkhart, Jacques Blondeau, Albert Clouet, Girolamo de' Rossi, Nicolas Dorigny, Benoît Farjat, Jakob Frey, Giuseppe Maria Testana, Benoît Thiboust, Arnold van Westerhout

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Citas: Grelle Iusco, A. Indice delle stampe de' Rossi p. 99-104

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Título preferido: Libro de' ritratti degli eminentissimi signori cardinali

Enlace a formato físico adicional: Original (OCoLC)903064497

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