



Handbook of cultural sociology

Hall, John R. Grindstaff, Laura Lo, Ming-cheng Miriam

Routledge, 2010

Electronic books

Monografía

The Handbook of Cultural Sociology provides a comprehensive overview of contemporary scholarship in sociology and related disciplines focused on the complex relations of culture to social structures and everyday life. With sixty-five essays written by scholars from around the world, the book draws diverse approaches to cultural sociology into a dialogue that charts new pathways for research on culture in a global era.Contributing scholars address vital concerns that relate to classic questions as well as emergent issues in the study of culture. Topics include cultural and so

https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjQ1Njc5NjEVicmF0aW9uOmVzLmJhcmF0aW9uOW9UPVZW9UPV

Título: Handbook of cultural sociology electronic resource] edited by John R. Hall, Laura Grindstaff and Ming-Cheng Lo

Editorial: London New York Routledge 2010

Descripción física: 1 online resource (721 p.)

Mención de serie: Routledge international handbooks

Nota general: Description based upon print version of record

Bibliografía: Includes bibliographical references and index

Contenido: Book Cover; Title; Copyright; Contents; Detailed contents; Acknowledgments; Contributors; Introduction: Culture, lifeworlds, and globalization; Part I: Sociological programs of cultural analysis; 1 The Strong Program: Origins, achievements, and prospects; 2 Culture studies" and the culture complex; 3 The subaltern, the postcolonial, and cultural sociology; 4 The cultural turn: Language, globalization, and media; 5 Media evolution and cultural change; 6 Re-imagining critique in cultural sociology; Part II: Theories and methodologies in cultural analysis 7 Sociology and cultural studies: An interrupted dialogue8 Lost in translation: Feminist media studies in the new millennium; 9 What is the relative autonomy of culture"?; 10 The cultural sociological experience of cultural objects; 11 Formal models of culture; 12 Discourse and narrative; 13 The mechanisms of cultural reproduction: Explaining the puzzle of persistence; Part III: Aesthetics, ethics, and cultural legitimacy; 14 Social aesthetics; 15 History, sublime, terror: Notes on culture's failure and the social catastrophe; 16 Modern and

postmodern 17 New sociological narratives of morality under modernity: From subtraction to multiplicity18 Demystifying authenticity in the sociology of culture; 19 Carnival culture; Part IV: Individuals and groups, identities and performances; 20 Group cultures and subcultures; 21 Culture and self; 22 From public multiculturalism to private multiculturality?; 23 Bodies, beauty, and fashion; 24 Gender performance: Cheerleaders, drag kings, and the rest of us; 25 Rituals, repertoires, and performances in post-modernity: A cultural sociological account; Part V: Culture and stratification 26 Cultural capital and tastes: The persistence of Distinction27 Access to pleasure: Aesthetics, social inequality, and the structure of culture production; 28 Status distinctions and boundaries; 29 Culture and stratification; 30 The conundrum of race in sociological analyses of culture; 31 Culture: Liquid-modern adventures of an idea; Part VI: Making/using culture; 32 Environment and culture: 33 Culture and the built environment: Between meaning and money; 34 The rise and fall of cyberspace, or, how cyberspace turned inside out; 35 Public institutions of high" culture 36 Contemporary art and cultural complexity: The case of Chelsea37 Pop culture institutions: From production to aesthetics; 38: The rise of the new amateurs: Popular music, digital technology, and the fate of cultural production; 39 Consumption and critique; Part VII: Cultures of work and professions; 40 Work cultures; 41 Cultures of service; 42 Cultures of carework, carework across cultures; 43 Science cultures; 44 Medical cultures; 45 Legal culture and cultures of legality; Part VIII: Political cultures; 46 Making things political; 47 The cultural constitution of publics 48 Cultures of democracy: A civil-society approach

Lengua: English

ISBN: 1-134-02615-3 1-282-78238-X 1-78034-689-1 9786612782381 0-203-89137-6

Materia: Culture Sociology

Autores: Hall, John R. Grindstaff, Laura Lo, Ming-cheng Miriam

Enlace a formato físico adicional: 0-415-54012-7 0-415-47445-0

Punto acceso adicional serie-Título: Routledge international handbooks

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es