



Memory and history [understanding memory as source and subject /

Tumblety, Joan

Routledge,
2013

Electronic books

Monografía

How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other? Memory and History explores the different aspects of the study of this field. Taking examples from Europe, Australia, the USA and Japan and treating periods beyond living memory as well as the recent past, the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field. Each chapter looks at a set of key historical and historiographical que

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjQ2MzQ0NDA>

Título: Memory and history electronic resource] understanding memory as source and subject edited by Joan Tumblety

Editorial: London Routledge 2013

Descripción física: 1 online resource (241 p.)

Mención de serie: The Routledge guides to using historical sources

Nota general: "Simultaneously published in the USA and Canada"--T.p. verso

Bibliografía: Includes bibliographical references and index

Contenido: Introduction: Working with memory as source and subject / Joan Tumblety -- Part I. Working with oral testimony -- "Let me tell you" : Memory and the practice of oral history / Michal Bosworth -- Small fish, big pond : using a single oral narrative to reveal broader social change / Lindsey Dodd -- Memory, history and the law : testimony in Holocaust and Stolen Generations trials / Rosanne Kennedy -- Part II. Memorialization and commemoration -- Remembering and forgetting : the creation and destruction of inscribed monuments in Classical Athens / Polly Low -- Visual cultures of memory in modern Japan : the historical uses of Japanese art collections / Franziska Seraphim -- The contested memorial cultures of post-Liberation France : polemical responses to the legal purge of collaborators, 1944-c.1954 / Joan Tumblety -- The Pictures in the background : history, memory and photography in the museum / Susan A. Crane -- Part III. Between "individual memory" and "collective memory" -- Memory as a battlefield : letters by traumatized German veterans and contested memories of the Great War / Jason

Crouthamel -- Memories of suburbia : autobiographical fiction and minority narratives / Hannah Ewence --
Alienated memories : migrants and the silences of the archive / Tony Kushner -- Biography of a Box : material
culture and palimpsest memory / Susan M. Stabile

Lengua: English

ISBN: 0-203-55249-0 1-299-46945-0 1-135-90536-3

Materia: Oral history Memory Collective memory Memorials Historiography- Methodology

Autores: Tumblety, Joan

Enlace a formato físico adicional: 0-415-67712-2 0-415-67711-4

Punto acceso adicional serie-Título: Routledge guides to using historical sources

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es