



Religion, theatre, and performance [acts of faith /

Gharavi, Lance

Routledge,
2012

Electronic books

Monografía

The intersections of religion, politics, and performance form the loci of many of the most serious issues facing the world today, sites where some of the world's most pressing and momentous events are contested and played out. That this circumstance warrants continued, thoughtful, and imaginative engagement from those within the fields of theatre and performance is one of the guiding principles of this volume. This collection features a diverse set of perspectives, written by some of the top scholars in the relevant fields, on the many modern intersections of religion with theatre and perfo

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhemF0ei5yZW4vMjQ2OTM0NTM>

Título: Religion, theatre, and performance electronic resource] acts of faith edited by Lance Gharavi

Editorial: New York Routledge 2012

Descripción física: 1 online resource (263 p.)

Variantes del título: Religion, theater, and performance

Mención de serie: Routledge advances in theatre and performance studies 22

Nota general: Description based upon print version of record

Bibliografía: Includes bibliographical references and index

Contenido: Religion, Theatre, and Performance Acts of Faith; Copyright; Contents; List of Figures and Tables; Acknowledgments; 1 Introduction; PART I Religious Actors; 2 Religion, Ritual, and Performance; 3 Spiritual Logic from Ritual Bodies; 4 Embodying the Disembodied: Hesychasm, Meditation, and Michael Chekhov's Higher Ego; 5 Becoming-Lucid: Theatre and Tantra; 6 Jew Media: Performance and Technology for the Fifty-Eighth Century; 7 Plain Speech Acts: Reading Quakerism with Theatre and Performance Studies; PART II Dramas and Theatres; 8 The Religious Drama of Egypt's Ali Ahmed Bakathir 9 A Transdiasporic Paradigm: The Afoxé Filhos de Gandhi 10 The Decline of Israeli Society as a Black Mass in the Theatre of Shmuel Hasfari; 11 Return to Tradition: The Symbolist Legacy to the Present-Day Arts; 12 Who Is Rama?; PART III Secularization and Its Discontents; 13 Feeling Secular; 14 About[/]Doing: Religion and Theatre in the Academy; 15 Performing Coexistence with Good Faith Intolerance; Contributors; Index

Lengua: English

ISBN: 1-283-45884-5 9786613458841 1-136-48341-1 0-203-13502-4

Materia: Teatro (Género literario)- Religious aspects Performance- Religious aspects Religion and drama Religion in literature Theater- Religious aspects

Autores: Gharavi, Lance

Enlace a formato físico adicional: 0-415-71047-2 0-415-89545-6

Punto acceso adicional serie-Título: Routledge advances in theatre and performance studies 22

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es