



The Cambridge companion to the postcolonial novel

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Monografía

The Cambridge Companion to the Postcolonial Novel provides an engaging account of the postcolonial novel, from Joseph Conrad to Jean Rhys. Reflecting the development of postcolonial literary studies into a significant and intellectually vibrant field, this Companion explores genres and theoretical movements such as magical realism, crime fiction, ecocriticism, and gender and sexuality. Written by a host of leading scholars in the field, this book offers insight into the representative movements, cultural settings, and critical reception that define the postcolonial novel. Covering subjects from disability and diaspora to the sublime and the city, this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape, and will serve as a valuable resource to students and established scholars alike

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