



1 Henry IV [a critical guide

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Electronic books

Monografía

1 Henry IV has always been one of Shakespeare's most popular plays and this critical guide offers a comprehensive guide to the wide range of criticism on the play and its central figures, including Falstaff. It introduces the play's critical and performance history, including notable stage productions alongside TV, film and radio versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual re

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