

Coleridge's imagination: essays in memory of Pete Laver /

Laver, Pete (
-1983),
editor
Gravil, Richard,
editor
Newlyn, Lucy,
editor
Roe, Nicholas,
editor

Monografía

The unifying thrust of the book is an exploration of the tension in Coleridge's theory and practice between the Imagination and the Natural, and a delineation of the particular profile of Coleridge's imagination as compared to that of Wordsworth. There are challenging reassessments of Dejection: an Ode, Christabel and Kubla Khan, among other poems; a cluster of essays on the relations between Coleridge and Wordsworth; a strikingly original examination of Coleridge's imagination at work in the privacy of his notebooks; and an intriguing study of the neglected imagination of Mrs Coleridge. The volume opens and closes with major statements by Jonathan Wordsworth on Coleridge's primary imagination and by John Beer on Kubla Khan, and includes work by such eminent scholars as Thomas MacFarland, David Erdman, Norman Fruman, Robert Barth, Anthony Harding, and Stephen Parrish

https://rebiunoda.pro.baratznet.cloud: 28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjQ4NjMxMDY

Título: Coleridge's imagination essays in memory of Pete Laver edited by Richard Gravil, Lucy Newlyn, and Nicholas Roe

Editorial: Cambridge Cambridge University Press 1985

Descripción física: 1 online resource (x, 277 pages) digital, PDF file(s)

Nota general: EBA Cambridge University Press Title from publisher's bibliographic system (viewed on 05 Oct 2015)

Contenido: Romantic imagination, nature and the pastoral ideal Thomas McFarland. -- 'The infinite I AM': Coleridge and the Ascent of Being Jonathan Wordsworth. -- Struggling with the contingent: self-conscious imagination in Coleridge's notebooks Kristine Dugas. -- Coleridge's rejection of nature and the natural man Norman Fruman. -- The imagination of Mrs. Samuel Taylor Coleridge: unknown inspiration of an unknown tongue Molly

Lefebure. -- 'As much diversity as the heart the trembles': Coleridge's Notes on the lakeland fells William Ruddick. -- 'Leaping and lingering': Coleridge's lyrical ballads Stephen Parrish. -- 'Radical difference': Coleridge and Wordsworth, 1802 Lucy Newlyn. -- Imagining Wordsworth: 1797-1807-1817 Richard Gravil. -- Otway connection David V. Erdman. -- Imagining Robespierre Nicholas Roe. -- Coleridge's Dejection: imagination, joy and the power of love J. Robert Barth. -- Imagining naming shaping: stanza VI of Dejection: an Ode Peter Larkin. -- Mythopoesis: the unity of Christabel Anthony John Harding. -- Languages of Kubla Khan John Beer

ISBN: 9780511659324 ebook) 9780521303026 hardback) 9780521033992 paperback)

Materia Nombre: Coleridge, Samuel Taylor 1772-1834)- Criticism and interpretation Laver, Pete -1983.)

Materia: Imagination

Autores: Laver, Pete (-1983), editor Gravil, Richard, editor Newlyn, Lucy, editor Roe, Nicholas, editor

Enlace a formato físico adicional: Print version 9780521303026

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es