



## Doctor Faustus : a critical guide /

Deats, Sara Munson,  
editor  
Bevington, David M.,  
contributor

Continuum,  
2010  
Continuum,  
2010

Monografía

Doctor Faustus, is Christopher Marlowe's most popular play and is often seen as one of the overwhelming triumphs of the English Renaissance. It has had a rich and varied critical history often arousing violent critical controversy. This guide offers students an introduction to its critical and performance history, surveying notable stage productions from its initial performance in 1594 to the present and including TV, audio and cinematic versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, we

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjQ4OTE1MzM>

**Título:** Doctor Faustus a critical guide edited by Sara Munson Deats ; contributors David Bevington [and eight others]

**Editorial:** London, England New York Continuum 2010 2010

**Descripción física:** 1 online resource (215 p.)

**Mención de serie:** Continuum Renaissance Drama

**Nota general:** Description based upon print version of record

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Cover; Contents; Acknowledgements; Series Introduction; Timeline; Introduction; Chapter 1 The Critical Backstory; Chapter 2 The Performance History; Chapter 3 The State of the Art: Current Critical Research; Chapter 4 New Directions: Doctor Faustus and Renaissance Hermeticism; Chapter 5 New Directions: Imperialism as Devilry: A Postcolonial Reading of Doctor Faustus; Chapter 6 New Directions: "What means this show?" Staging Faustus on Campus; Chapter 7 New Directions: The Other Black Arts: Doctor Faustus and the Inky Worlds of Printing and Writing; Chapter 8 A Survey of Resources BibliographyNotes on Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

**Lengua:** English

**ISBN:** 1-4411-8857-6

**Autores:** Deats, Sara Munson, editor Bevington, David M., contributor

**Enlace a formato físico adicional:** 1-84706-137-0

**Punto acceso adicional serie-Título:** Continuum Renaissance drama

---

### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)