



Doctor Faustus : a critical guide /

Deats, Sara Munson,
editor
Bevington, David M.,
contributor

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Monografía

Doctor Faustus, is Christopher Marlowe's most popular play and is often seen as one of the overwhelming triumphs of the English Renaissance. It has had a rich and varied critical history often arousing violent critical controversy. This guide offers students an introduction to its critical and performance history, surveying notable stage productions from its initial performance in 1594 to the present and including TV, audio and cinematic versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, we

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Autores: Deats, Sara Munson, editor Bevington, David M., contributor

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es