



## Music : an appreciation

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autor

Monografía

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**Descripción física:** xxxiii, 600 pàgines il·lustracions en color, musica anotada 28cm

**Contenido:** I: Elements. Sound : pitch, dynamics, and tone color ; Performing media : voices and instruments ; Rhythm ; Music notation ; Melody ; Harmony ; Key ; Musical texture ; Musical form ; Performance ; Musical style -- II: The Middle Ages. Music in the Middle Ages (450-1450) ; Gregorian chant ; Secular music in the Middle Ages ; The development of polyphony : organum ; Fourteenth-century music : the "new art" in Italy and France -- III: The Renaissance. Music in the Renaissance (1450-1600) ; Sacred music in the Renaissance ; Secular music in the Renaissance ; The Venetian school : from Renaissance to Baroque -- IV: The Baroque period. Baroque music (1600-1750) ; Music in Baroque society ; The concerto grosso and ritornello form ; The fugue ; The elements of opera ; Opera in the Baroque era ; Claudio Monteverdi ; Henry Purcell ; The Baroque sonata ; Arcangelo Corelli ; Antonio Vivaldi ; Johann Sebastian Bach ; The Baroque suite ; The chorale and church cantata ; The oratorio ; George Frideric Handel -- V. The Classical period. The Classical style (1750-1820) ; Composer, patron, and public in the Classical period ; Sonata form ; Theme and variations ; Minuet and trio ; Rondo ; The Classical symphony ; The Classical concerto ; Classical chamber music ; Joseph Haydn ; Wolfgang Amadeus Mozart ; Ludwig van Beethoven -- VI: The Romantic period. Romanticism in music (1820-1900) ; Romantic composers and their public ; The art song ; Franz Schubert ; Robert Schumann ; Clara Wieck Schumann ; Frédéric Chopin ; Franz Liszt ; Felix Mendelssohn ; Program music ; Hector Berlioz ; Nationalism in nineteenth-century music ; Peter Ilyich Tchaikovsky ; Bedich Smetana ; Antonin Dvoak ; Johannes Brahms ; Giuseppe Verdi ; Giacomo Puccini ; Richard Wagner ; Gustav Mahler -- VII: The twentieth century and beyond. Musical styles : 1900-1945 ; Music and musicians in society ; Impressionism and Symbolism ; Claude Debussy ; Maurice Ravel ; Neoclassicism ; Igor Stravinsky ; Expressionism ; Arnold Schoenberg ; Alban Berg ; Anton Webern ; Béla Bartók ; Dmitri Shostakovich ; Music in America ; Charles Ives ; George Gershwin ; William Grant Still ; Aaron Copland ; Musical styles since 1945 ; Music since 1945 : nine representative pieces -- VIII: Jazz. Jazz styles : 1900-1950 ; Ragtime ; Blues ; New Orleans style ; Swing ; Bebop ; Jazz styles since 1950 -- IX: Music for stage and screen. Musical theater ; Leonard Bernstein ; Music in film -- X: Rock. Rock styles ; Rock in American society ; The Beatles -- XI: Nonwestern music. Music in nonwestern cultures ; Music in Sub-Saharan Africa ; Classical music of India ; Koto music of Japan

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