



Poetry as Play : 'Gongorismo' and the 'Comedia.'

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John Benjamins Publishing Company,
1991

Electronic books Criticism, interpretation, etc.

Monografía

During the Golden Age, poetry and drama entered into a dynamic intertextual and intergeneric exchange. The Comedia appropriated the different poetic currents prevalent during the Renaissance and also often enacted the controversies surrounding poetic language. Of particular interest is the influence of gongorismo on the comedia. Luis de Góngora himself experimented with dramatic form in his two little-known plays, *Las firmezas de Isabela* and *El doctor Carlino*. In his quest for effective dramatic language, Lope de Vega dramatized Gongorine language through both parody and respectful imitation.

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Título: Poetry as Play 'Gongorismo' and the 'Comedia.'

Editorial: Amsterdam/Philadelphia John Benjamins Publishing Company 1991

Descripción física: 1 online resource (279 pages)

Mención de serie: Purdue University monographs in Romance languages 0165-8743 v. 38

Bibliografía: Includes bibliographical references and index

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Lengua: English

Copyright/Depósito Legal: 816876163 1058108566 1109081328 1110396159

ISBN: 9789027277732 9027277737 128335862X 9781283358620 9786613358622 6613358622

Materia Nombre: Góngora y Argote, Luis de 1561-1627)- Criticism and interpretation Vega, Lope de 1562-1635)- Criticism and interpretation Góngora y Argote, Luis de 1561-1627) Vega, Lope de 1562-1635)

Materia: Spanish drama- Classical period, 1500-1700- History and criticism Spanish poetry- Classical period, 1500-1700- History and criticism Spanish drama- Classical period Spanish poetry- Classical period

Enlace a formato físico adicional: Print version Quintero, María Cristina. Poetry as Play : 'Gongorismo' and the 'Comedia.'. Amsterdam/Philadelphia : John Benjamins Publishing Company, ©1991 9789027217615

Punto acceso adicional serie-Título: Purdue University monographs in Romance languages v. 38

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