



Public participation in archaeology /

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Monografía

The question of how different publics and communities engage with their archaeological heritage is the focus of this volume. With case studies from across the globe, ranging from Canada to Turkmenistan and from Ireland to Argentina, it presents a contemporary snapshot of public participation in archaeology, covering both successful initiatives and the threats posed to such opportunities by local, regional and global changes. Particular strands addressed are international models; archaeology and education; archaeology and tourism; and site management and conservation

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