



## The Cambridge companion to David Hare /

Boon, Richard

Cambridge University Press,  
©2008

Electronic books Criticism, interpretation, etc.

Monografía

This is a contributory volume examining the work of the British playwright David Hare. It contains an interview with Hare which gives a personal retrospective of his career as a film maker

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjQyNzY4Mjg>

---

**Título:** The Cambridge companion to David Hare edited by Richard Boon

**Editorial:** Cambridge Cambridge University Press ©2008

**Descripción física:** 1 online resource (xix, 259 pages) digital, PDF file

**Variantes del título:** David Hare

**Mención de serie:** The Cambridge companions complete collection The Cambridge companions to literature and classics

**Documento fuente:** Cambridge Collections Online

**Nota general:** "Cambridge collections online." Title from home page (viewed Jan. 28, 2011)

**Bibliografía:** Includes bibliographical references

**Contenido:** Introduction Richard Boon. -- Text and context -- Portable Theatre: 'fine detail, rough theatre' Richard Bicât. -- Keeping turning up Richard Boon. -- In opposition Lib Taylor. -- Hare's trilogy at the National Les Wade. -- Hare's 'stage poetry', 1995-2002 Duncan Wu. -- 'Stopping for lunch' Peter Ansorge. -- Working with Hare -- Hare in collaboration Cathy Turner. -- Acting Hare Bella Merlin. -- Directing Hare Richard Eyre. -- Hare on screen -- 'Being taken no notice of in ten million homes' John Bull. -- Hare on film Richard Boon. -- Overviews of Hare -- 'To ask how things might have been otherwise . . .' Steve Nicholson. -- Performing histories Janelle Reinelt. -- 'Marbled with doubt' Michael Mangan. -- 'Theatre and anti-theatre' Chris Megson and Dan Rebellato

**Restricciones de acceso:** University staff and students only. Requires University Computer Account login off-campus

**Copyright/Depósito Legal:** 228867418 496992573 749128238 852653829 1006942749 1006952214 1006952783  
1006960763 1006967190 1006967754 1006968186 1006968511 1006969432 1006969769 1006971850  
1006972784 1006973160 1006974811 1006975427 1027293392 1087262971

**ISBN:** 9781139001717 electronic bk.) 113900171X electronic bk.) 9780521850544 0521850541 9780521615570 pbk.) 0521615577 pbk.)

**Materia Nombre:** Hare, David 1947-)- Criticism and interpretation Hare, David 1947-)

**Autores:** Boon, Richard

**Enlace a formato físico adicional:** Print version 9780521850544

**Punto acceso adicional serie-Título:** Cambridge collections online Cambridge companions complete collection  
Cambridge companions to literature and classics

---

### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)