



**The British satirist :
Comprising the best satires of
the most celebrated poets,
from Pope to Byron. :
Accompanied by original
critical notices of the authors**

Fessenden, Charles P.,
publisher
Johnson, David G.
(Engraver),
engraver

Charles P. Fessenden, 157 Broadway.,
MDCCCXXXI. [1831]

Embossed leather bindings (Binding)-

Portraits

Intaglio prints

Anthologies

Satires

Poems-

Leather bindings (Binding)

Marbled

papers (Binding)

Monografía

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Título: The British satirist Comprising the best satires of the most celebrated poets, from Pope to Byron. :
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Descripción física: 1 online resource (xxvi, 388 pages) illustrations

Contenido: English bards and Scotch reviewers, by Byron.-New morality, by Canning.-Epistle to James Boswell, by Pindar.-Bozzy and Piozzi, by Pindar.-An heroic epistle to Sir W. Chambers, knt., anon.-An heroic postscript to the public, anon.-London, by Johnson.-The vanity of human wishes, by Johnson.-The Rosciad, by Churchill.-Retaliation, by Goldsmith.-The state duces, by Whitehead.-Advice and reproof, by Smollett.-Taste, by Armstrong.-A day, by Armstrong.-On poetry, by Swift.-A character of the Legion club, by Swift.-Life and character of Dr. Swift, by Swift.-The Dunciad, bks. I-IV, by Pope

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Materia Nombre: Byron, George Gordon Byron Baron 1788-1824) Portraits Pindar, Peter 1738-1819) Portraits Canning, George 1770-1827)--) Portraits Swift, Jonathan 1667-1745) Portraits Pope, Alexander 1688-1744) Portraits Byron, George Gordon Byron Baron 1788-1824) Canning, George 1770-1827.) Pindar, Peter 1738-1819) Pope, Alexander 1688-1744) Swift, Jonathan 1667-1745)

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