



**The British satirist :
Comprising the best satires of
the most celebrated poets,
from Pope to Byron. :
Accompanied by original
critical notices of the authors**

Fessenden, Charles P.,
publisher
Johnson, David G.
(Engraver),
engraver

Charles P. Fessenden, 157 Broadway.,
MDCCCXXXI. [1831]

Embossed leather bindings (Binding)- Portraits. Intaglio prints.
Anthologies. Satires. Poems- Leather bindings (Binding)
Marbled papers (Binding)

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjQyNzYxNzk>

Título: The British satirist Comprising the best satires of the most celebrated poets, from Pope to Byron. :
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Editorial: New-York:-- Charles P. Fessenden, 157 Broadway. MDCCCXXXI. [1831]

Descripción física: 1 online resource (xxvi, 388 pages) illustrations

Contenido: English bards and Scotch reviewers, by Byron.-New morality, by Canning.-Epistle to James Boswell, by Pindar.-Bozzy and Piozzi, by Pindar.-An heroic epistle to Sir W. Chambers, knt., anon.-An heroic postscript to the public, anon.-London, by Johnson.-The vanity of human wishes, by Johnson.-The Rosciad, by Churchill.-Retaliation, by Goldsmith.-The state duces, by Whitehead.-Advice and reproof, by Smollett.-Taste, by Armstrong.-A day, by Armstrong.-On poetry, by Swift.-A character of the Legion club, by Swift.-Life and character of Dr. Swift, by Swift.-The Dunciad, bks. I-IV, by Pope

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Citas: Checklist Amer. imprints 6289 Wolf, E. Amer. embossed leather bindings 176

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Materia Nombre: Byron, George Gordon Byron Baron 1788-1824) Portraits Pindar, Peter 1738-1819) Portraits Canning, George 1770-1827)--) Portraits Swift, Jonathan 1667-1745) Portraits Pope, Alexander 1688-1744) Portraits Byron, George Gordon Byron Baron 1788-1824) Canning, George 1770-1827.) Pindar, Peter 1738-1819) Pope, Alexander 1688-1744) Swift, Jonathan 1667-1745)

Autores: Fessenden, Charles P., publisher Johnson, David G. (Engraver), engraver

Enlace a formato físico adicional: Print version British satirist. New-York:-- : Charles P. Fessenden, 157 Broadway., MDCCCXXXI. [1831] (DLC) 27005899 (OCoLC)191238578

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