



The Pseudo-historical Image of the Prophet Muhammad in Medieval Latin Literature

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Walter de Gruyter,
2011

Electronic books

Bibliography

Criticism, interpretation, etc.

Monografía

This volume collects medieval Latin texts from the 8th to the 14th centuries that shape a pseudo-historical image of the Prophet Muhammad. The texts, from critical editions, manuscripts and early printed books, are arranged in chronological order in 55 entries. Each is provided with an introduction, notes and a bibliography. The volume is an essential tool for the historical research of Christian-Muslim relations

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Título: The Pseudo-historical Image of the Prophet Muhammad in Medieval Latin Literature

Editorial: Berlin Walter de Gruyter 2011

Descripción física: 1 online resource (556 pages)

Mención de serie: Studien zur Geschichte und Kultur des islamischen Orients. Neue Folge v. 26

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ISBN: 9783110263831 3110263831

Materia Nombre: Muhammad Prophet -632)- Biography- History and criticism Muhammad Prophet -632)- In literature Muhammad Prophet -632.)

Materia: Latin literature, Medieval and modern- History and criticism Latin literature, Medieval and modern- Bibliography Biography Latin literature, Medieval and modern Literature

Enlace a formato físico adicional: Print version Di Cesare, Michelina. Pseudo-historical Image of the Prophet Muhammad in Medieval Latin Literature: A Repertory. Berlin : Walter de Gruyter, ©2011 9783110263824

Punto acceso adicional serie-Título: Studien zur Geschichte und Kultur des islamischen Orients. Neue Folge

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