



## The Renaissance Drama of Knowledge : Giordano Bruno in England

Gatti, Hilary

Taylor and Francis,  
2013

Electronic books

Monografía

Giordano Bruno's visit to Elizabethan England in the 1580s left its imprint on many fields of contemporary culture, ranging from the newly-developing science, the philosophy of knowledge and language, to the extraordinary flowering of Elizabethan poetry and drama. This book explores Bruno's influence on English figures as different as the ninth Earl of Northumberland, Thomas Harriot, Christopher Marlowe and William Shakespeare. Originally published in 1989, it is of interest to students and teachers of history of ideas, cultural history, European drama and renaissance England

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**Título:** The Renaissance Drama of Knowledge Giordano Bruno in England

**Editorial:** Hoboken Taylor and Francis 2013

**Descripción física:** 1 online resource (247 pages)

**Mención de serie:** Routledge Library Editions: Alchemy

**Contenido:** Cover; THE RENAISSANCE DRAMA OF KNOWLEDGE: Giordano Bruno in England; Copyright; CONTENTS; ILLUSTRATIONS; PREFACE; ABBREVIATIONS; 1 THE BRUNIAN SETTING; BRUNO IN EUROPE; BRUNO IN ENGLAND; 2 THE NORTHUMBERLAND TEXTS; HENRY PERCY, THE NINTH EARL; THE HEROICI FURORI AND THE 'ESSAY ON LOVE'; 3 THE NORTHUMBERLAND CIRCLE: HARRIOT'S PAPERS; 'NOLAN US, DE UNIVERSO ET MUNDIS'; THOMAS HARRIOT'S PAPERS DE INFINITIS; 'THE CONCEITS OF OUR MINDS'; THAT WHICH WILL PRESS MEN TO DEATH; 4 BRUNO AND MARLOWE: DR FAUSTUS; HISTORICAL FACTS AND DOCUMENTS; THE ICARUS IMAGE; 'DIVINITIE, ADEIW' Mephostophilis: words as deceitfaustus's death: 'i'le burne my bookes'; 5 bruno and shakespeare: hamlet; 'be silent, then'; the silenus image; a battle of words; the brunian core of hamlet; memory and the calm spirit; words for posterity; appendix i: 'saxon bruno'; appendix ii: bruno-shakespeare criticism; notes; index

**Copyright/Depósito Legal:** 900743933

**ISBN:** 9781136183003 1136183000 0415032075 9780415032070

**Materia:** Bruno, Giordano, 1548-1600- Influence Dramatists, English- Early modern, 1500-1700- Biography English drama- Early modern and Elizabethan, 1500-1600- History and criticism English drama (Tragedy)- History and criticism Hamlet (Legendary character)- Sources Knowledge, Theory of, in literature Marlowe, Christopher, 1564-1593. Doctor Faustus- Sources Northumberland, Henry Percy, Earl of, 1564-1632- Friends and associates Renaissance- England Shakespeare, William, 1564-1616. Hamlet- Sources

**Enlace a formato físico adicional:** Print version Gatti, Hilary. Renaissance Drama of Knowledge : Giordano Bruno in England. Hoboken : Taylor and Francis, ©2013 9780415637756

**Punto acceso adicional serie-Título:** Routledge Library Editions: Alchemy

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