



International Don Quixote

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Haen, Theo d'
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Electronic books

Criticism, interpretation, etc.

Monografía

Ever since its appearance, Miguel de Cervantes's Don Quixote has exerted a powerful influence on the artistic imagination all around the world. This cross-cultural volume offers important new readings of canonical reinterpretations of the Quixote: from Unamuno to Borges, from Ortega y Gasset to Calvino, from Mark Twain to Carlos Fuentes. But to the prestigious list of well-known authors who acknowledged Cervantes's influence, it also adds new and surprising names, such as that of Subcomandante Marcos, who gives a Cervantine twist to his Mexican Zapatista revolution

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