



## Lorca's poet in New York : the fall into consciousness /

Craige, Betty Jean

The University Press of Kentucky,  
[2015]

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Monografía

Written in 1929--1930, when Federico García Lorca was visiting Columbia University, *Poet in New York* stands as one of the great Waste Land poems of the 20th century. It expresses, as Betty Jean Craige writes in this volume, "'a sudden radical estrangement of the poet from his universe'"--An an estrangement graphically delineated in the dissonant, violent imagery which the poet derives from the technological world of New York. Craige here describes -- through close analysis of the structure, style, and themes of individual works in *Poet in New York* -- the chaos into which this world plunges t.

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**Título:** Lorca's poet in New York the fall into consciousness Betty Jean Craige

**Editorial:** Lexington The University Press of Kentucky [2015]

**Descripción física:** 1 online resource (107 pages)

**Mención de serie:** Studies in Romance languages 15

**Contenido:** Cover; Title; Copyright; Contents; Acknowledgments; 1. Introduction; 2. Poet in New York and Lorca's Earlier Poetry; 3. The Fall into Consciousness; 4. Poet in New York: The Vision; 5. Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; J; K; L; M; O; P; R; S; T; W; Y.

**Lengua:** English

**Copyright/Depósito Legal:** 922374019 994454884

**ISBN:** 9780813162560 electronic bk.) 0813162564 electronic bk.) 1322600457 9781322600451 081315183X 9780813151830

**Materia Nombre:** García Lorca, Federico 1898-1936) García Lorca, Federico 1898-1936)

**Materia:** POETRY- Continental European. LITERARY CRITICISM- Poetry. Literature.

**Materia Geográfica:** New York (N.Y.)- In literature New York (State)- Nueva York

**Autores:** García Lorca, Federico ( 1898-1936). Poeta en Nueva York

**Enlace a formato físico adicional:** Print version Craige, Betty Jean. Lorca's Poet in New York : The Fall into Consciousness. Lexington : The University Press of Kentucky, ©2015 9780813151830

**Punto acceso adicional serie-Título:** Studies in Romance languages (Lexington, Ky.) 15

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