



Moving images on the margins [experimental film in late socialist East Germany /

Howes, Seth,
autor

Camden House,
2019

Monografía

Documents the rich allusiveness and intellectual probity of experimental filmmaking-a form that thrived despite having been officially banned-in East German socialism's final years

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjU2NjMxMjc>

Título: Moving images on the margins Recurso electrónico] experimental film in late socialist East Germany Seth Howes

Editorial: Rochester, New York Camden House 2019

Descripción física: 1 recurso electrónico (xiii, 265 p.)

Mención de serie: CUP ebooks Screen cultures: German film and the visual

Nota general: Title from publisher's bibliographic system (viewed on 20 Mar 2020)

Contenido: Introduction: moving images on the margins -- Art, experimentation, and the avant-garde in East Germany -- Heraklesmaschine: Lutz Dammbeck's experimental cinema and the expropriation of the senses -- Lines of communication: mail art and the connectivity of experimental film -- Heart, horn, skin, shrine: film and the autoperforating body of/at work -- Film experiments, design anthropology, and the politics of vision: Yana Milev's Theory of practice -- Conclusion: images of moving margins

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9781787447011 9781640140684

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es

