



The architect as worker [immaterial labor, the creative class, and the politics of design

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Deamer, Peggy,

Bloomsbury Academic,
2015

Monografía

"Directly confronting the nature of contemporary architectural work, this book is the first to address a void at the heart of architectural discourse and thinking. For too long, architects have avoided questioning how the central aspects of architectural "practice" (professionalism, profit, technology, design, craft, and building) combine to characterize the work performed in the architectural office. Nor has there been a deeper evaluation of the unspoken and historically-determined myths that assign cultural, symbolic, and economic value to architectural labor. The Architect as Worker presents a range of essays exploring the issues central to architectural labor. These include questions about the nature of design work; immaterial and creative labor and how it gets categorized, spatialized, and monetized within architecture; the connection between parametrics and BIM and labor; theories of architectural work; architectural design as a cultural and economic condition; entrepreneurialism; and the possibility of ethical and rewarding architectural practice. The book is a call-to-arms, and its ultimate goal is to change the profession. It will strike a chord with architects, who will recognize the struggle of their profession; with students trying to understand the connections between work, value, and creative pleasure; and with academics and cultural theorists seeking to understand what grounds the discipline"

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Título: The architect as worker [Recurso electrónico] immaterial labor, the creative class, and the politics of design edited by Peggy Deamer

Editorial: New York Bloomsbury Academic 2015

Descripción física: 1 recurso electrónico

Mención de serie: EBSCO Academic eBook Collection Complete

Bibliografía: Incluye referencias bibliográficas e índice

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Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9781472570529 1472570529 9781472570512 1472570510 9781472570505 1472570502 9781472570499 1472570499

Autores: Deamer, Peggy,

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es