



The Cambridge companion to allegory /

Copeland, Rita
Struck, Peter T.

Cambridge University Press,
2011

Electronic books

Monografía

This title traces the development of allegory in the European and American tradition from antiquity to the modern era

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjU4NDYzMzA>

Título: The Cambridge companion to allegory edited by Rita Copeland and Peter T. Struck

Editorial: Cambridge Cambridge University Press 2011

Descripción física: 1 online resource (xxiii, 285 pages) digital, PDF file

Variantes del título: Allegory

Mención de serie: The Cambridge companions complete collection The Cambridge companions to literature and classics

Nota general: "Cambridge collections online." Title from home page (viewed Mar. 16, 2011)

Bibliografía: Includes bibliographical references and index

Contenido: Introduction Rita Copeland and Peter T. Struck. -- Ancient foundations -- Early Greek allegory Dirk Obbink. -- Hellenistic allegory and early imperial rhetoric Glenn W. Most. -- Origen as theorist of allegory: Alexandrian contexts Daniel Boyarin. -- Philosophy, theology, and poetry 200 to 1200 -- Allegory and ascent in Neoplatonism Peter T. Struck. -- Allegory in Christian late antiquity Denys Turner. -- Allegory in Islamic literatures Peter Heath. -- Twelfth-century allegory: philosophy and imagination Jon Whitman. -- Literary allegory: philosophy and figuration -- Allegory in the Roman de la Rose Kevin Brownlee. -- Dante and allegory Albert R. Ascoli. -- Medieval secular allegory: French and English Stephanie Gibbs Kamath and Rita Copeland. -- Medieval religious allegory: French and English Nicolette Zeeman. -- Renaissance allegory from Petrarch to Spenser Michael Murrin. -- Protestant allegory Brian Cummings. -- Allegorical drama Blair Hoxby. -- The fall and rise of allegory -- Romanticism's errant allegory Theresa M. Kelley. -- American allegory to 1900 Deborah L. Madsen. -- Walter Benjamin's concept of allegory Howard Caygill. -- Hermeneutics, deconstruction, allegory Steven Mailloux. -- Allegory happens: allegory and the arts post-1960 Lynette Hunter

Restricciones de acceso: University staff and students only. Requires University Computer Account login off-campus

Copyright/Depósito Legal: 707079500 749131378 821273533 1006952827 1006957163 1006957971
1006962439 1006963112 1006963862 1006964450 1006965582 1006966151 1006967132 1006968445
1006968870 1006971854 1006972489 1006973443 1006973506 1006974893 1006975212 1027252996
1087338051

ISBN: 9781139002851 electronic bk.) 1139002856 electronic bk.) 9780521862295 hc) 9780521680820 pbk.)
0521862299 hc) 0521680824 pbk.)

Materia: Allegory Allegory

Autores: Copeland, Rita Struck, Peter T.

Enlace a formato físico adicional: Print version 9780521862295

Punto acceso adicional serie-Título: Cambridge collections online Cambridge companions complete collection
Cambridge companions to literature and classics

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es