



The Cambridge companion to Mary Shelley /

Schor, Esther H.

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Electronic books **Criticism, interpretation, etc.** **History**
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Monografía

In The Cambridge Companion to Mary Shelley, leading scholars discuss her work in several fascinating contexts: literary history, aesthetic and literary culture, the legacies of her parents William Godwin and Mary Wollstonecraft, and of course the life and afterlife of her most famous work, Frankenstein

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Contenido: 'The Author of Frankenstein': -- Making a 'monster': an introduction to Frankenstein / Anne K. Mellor -- Frankenstein, Matilda, and the legacies of Godwin and Wollstonecraft / Pamela Clemit -- Frankenstein, feminism, and literary theory / Diane Long Hoeveler -- Frankenstein on Film / Esther Schor -- Frankenstein's futurity: from replicants to robotics / Jay Clayton -- Fictions and Myths: -- Valperga / Stuart Curran -- The last man / Kari E. Lokke -- Historical novelist / Deidre Lynch -- Falkner and other fictions / Kate Ferguson Ellis -- Stories for the Keepsake / Charlotte Sussman -- Proserpine and Midas / Judith Pascoe -- Professional Personae: -- Mary Shelley, editor / Susan J. Wolfson -- Letters: The public/private self / Betty T. Bennett -- Mary Shelley as biographer / Greg Kucich -- Mary Shelley's travel writing / Jeanne Moskal -- Mary Shelley as cultural critic / Timothy Morton

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