



The Philosophy of TV Noir

Sanders, Steven

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Electronic books

Criticism, interpretation, etc.

Monografía

The influence of classic film noir on the style and substance of television in the 1950s and 1960s has persisted to the present day. Its pervasiveness suggests the vitality of the noir depiction of human experience and the importance of TV for transmitting the legacy of film noir and producing new forms of noir. Noir television is also noteworthy for its capacity to raise philosophical questions about the nature of the human condition. Drawing from the fields of philosophy, media studies, and literature, the contributors to The Philosophy of TV Noir illuminate the best of noir television, inc

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