

## El cambio social a través de las imágenes : Guía para entender y utilizar el vídeo participativo

Montero Sánchez, David

Catarata,

2014

Monografía

https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjU4ODc4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID20c4MQID

**Título:** El cambio social a través de las imágenes Guía para entender y utilizar el vídeo participativo David Montero Sánchez y José Manuel Moreno Domínguez

Editorial: Madrid Catarata 2014

Descripción física: 143 p. 18 cm

Mención de serie: Investigación y debate Copyright/Depósito Legal: M 32772-2014

ISBN: 9788483199688

Materia: Comunicación audiovisual- Aspectos sociales Audio-Visual Materials Social Movements Movimientos

sociales

Autores: Moreno Domínguez, José Manuel

Punto acceso adicional serie-Título: Investigación y debate (Catarata) 139

## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es