



'Tis pity she's a whore : a critical guide /

Hopkins, Lisa (1962-)

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Monografía

John Ford's tragedy 'Tis Pity She's A Whore was first performed between 1629 and 1633 and since then its themes of incest, love versus duty and forbidden passion have made it a widely studied and performed, if controversial, play. This guide offers students an introduction to its critical and performance history, including TV and film adaptations. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further indiv

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Título: 'Tis pity she's a whore a critical guide edited by Lisa Hopkins

Editorial: London Continuum ©2010

Descripción física: 1 online resource (xii, 193 pages)

Mención de serie: Continuum Renaissance drama

Bibliografía: Includes bibliographical references and index

Contenido: Ch. 1. The critical backstory / Lisa Hopkins -- Ch. 2. The performance history / Kate Wilkinson -- Ch. 3. The state of the art / Sandra Clark -- Ch. 4. New directions : fatal attraction : desire, anatomy and death in 'Tis pity she's a whore / Catherine Silverstone -- Ch. 5. New directions : identifying the real whore of Parma / Corinne S. Abate -- Ch. 6. New directions : the confessional identities of 'Tis pity she's a whore / Gillian Woods -- Ch. 7. New directions : the deconstructing 'Tis pity? : Derrida, Barthes and Ford / Mark Houlahan -- Ch. 8. New directions : 'Tis pity she's a whore and the space of the stage / Lisa Hopkins -- Ch. 9. A survey of resources / Rhonda Lemke Sanfrod

Lengua: English

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ISBN: 9781441137555 electronic bk.) 1441137556 electronic bk.) 1282874314 9781282874312 9781623563240 1623563240 9780826499325 0826499325 0826499333 9780826499332 9786612874314 6612874317

Materia Nombre: Ford, John 1586-approximately 1640). 'Tis pity she's a whore Ford, John (Schriftsteller). 'Tis pity she's a whore.

Materia Título preferido: 'Tis pity she's a whore (Ford, John)

Materia: Teatro (Género literario)- English, Irish, Scottish, Welsh. English. Languages & Literatures. English Literature.

Autores: Hopkins, Lisa (1962-)

Enlace a formato físico adicional: Print version 'Tis pity she's a whore. London : Continuum, ©2010 9780826499325 (DLC) 2010292394 (OCoLC)429408200

Punto acceso adicional serie-Título: Continuum Renaissance drama

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es