



What's left out /

Baruch, Jay

The Kent State University Press,
[2015]

Medical fiction

Electronic books

Criticism, interpretation, etc.

Medical

fiction

Monografía

Conventional medical narratives often fail to capture the incoherent, surreal, and logic-twisting reality of the contemporary healthcare experience, where mystery, absurdity, and even cruelty are disguised as logic, reason, and compassion. In this new collection of stories by physician and writer Jay Baruch, characters struggle in their quest for meaning and a more hopeful tomorrow in a strange landscape where motivations are complex and convoluted and what is considered good and just operates as a perpetually shifting proposition. Readers are invited to eavesdrop on the conversations and thoughts of those negotiating the healthcare landscape while attempting to maintain their sanity. Each glimpse into the minds of patients, doctors, and family members reveals the stark reality that reason and compassion are not always the lifeblood of a system devoted to healing. From a weary night shift doctor dealing with a chronic patient to a physician figuring out how to tell the next of kin about a relative's death, each of Baruch's characters exposes the multitude of emotions lurking behind the strained and sickly faces in the hospital waiting room. With imagination and an eye for detail, Baruch takes readers on an unsparing ride through the hidden, ignored, or misunderstood challenges facing healers and the ill. It is a world where communities shoulder unrelenting burdens, optimism is held with caution, and people ration their dreams. Baruch's vivid storytelling guides his readers through the incoherent and emotionally fraught reality he has faced during his twenty years as an emergency physician. The stories in *What's Left Out* ask readers to take risks, to make leaps into unfamiliar territory, and, like the larger healthcare enterprise, to develop comfort and trust in the untraditional and unexpected

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjU5NDYzMzI>

Título uniforme: Short Stories. Selections

Título: What's left out Jay Baruch

Editorial: Kent Ohio The Kent State University Press [2015]

Descripción física: 1 online resource (pages

Mención de serie: Literature and medicine 21

Contenido: Cover Page; Halftitle Page; Title Page; Dedication; Copyright Page; Contents; Acknowledgments; 1. Satellites; 2. Emotional Contagion; 3. Soft Landings; 4. Sunday Night; 5. Comfortable; 6. Rainbow; 7. The Telephone Pole; 8. What's Left Out; 9. Empowerment Centers; 10. Open Ended; 11. Avignon; 12. Fortunata; 13. Calling the Code

Copyright/Depósito Legal: 908090658

ISBN: 9781631010941 electronic bk.) 1631010948 electronic bk.) 1606352334 softcover ; acid-free paper)
9781606352335 softcover ; acid-free paper) 9781606352335 softcover ; acid-free paper)

Materia: American literature- History and criticism- 20th century FICTION- General American literature

Enlace a formato físico adicional: Print version Baruch, Jay. What's Left Out. Ashland : Kent State University Press, ©2015

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es