



\$1!;6!3Z(B = The trial

/

Feature films

Fiction films

Film adaptations

Material Projectable

On his thirtieth birthday a mild-mannered bank clerk wakes in his apartment in the suburbs of Tokyo to discover two men in his room, who tell him he is under arrest ... The film sets Kafka's novel in present day Tokyo and uses it as a metaphor for the recent mood of self-restraint and self-censorship in Japanese society. It is also a comment on the creeping suppression of dissent and divergent opinion in Japan right now

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjU5NTcxNjg>

Título: \$1!;6!3Z(B = The trial directed by John Williams

Editorial: Tokyo 100 Meter Films 2018

Descripción física: 1 online resource (113 minutes)

Duración: 015246

Nota general: Title from resource description page (viewed June 27, 2019)

Interpretes: Tsutomu Niwa and others

Lengua: In Japanese with English subtitles

Materia Nombre: Kafka, Franz 1883-1924) Film adaptations

Materia: False arrest- Japan- Tokyo- Drama Bureaucracy- Japan- Tokyo- Drama Authority- Drama

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es