



## A Companion to Pedro Almodóvar /

D'Lugo, Marvin

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Criticism, interpretation, etc.

Monografía

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**Título:** A Companion to Pedro Almodóvar edited by Marvin D'Lugo and Kathleen M. Vernon

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**Nota general:** Acknowledgments Edited by leading authorities on the subject, and bringing together a stellar cast of contributors, this detailed appraisal of Pedro Almodóvar's unique cinematic art examines the themes, style, and aesthetics of his oeuvre and locates it in the context of the profound cultural transformations in Spain since the 1970s. Brings together a stellar cast of contributors from across the globe including recognized and established specialists as well as talented younger scholars Features contributions by Spanish film historians, where studies of Almodóvar's work have been

**Bibliografía:** Includes bibliographical references and index

**Contenido:** A Companion to Pedro Almodóvar; Copyright; Contents; Notes on Contributors; Acknowledgments; Introduction: The Skin He Lives In; A Spotlight on the Self-Conscious Auteur; The Companion to Pedro Almodóvar; Notes; References; Part I Bio-Filmography; 1 Almodóvar's Self-Fashioning: The Economics and Aesthetics of Deconstructive Autobiography; Notes; References; 2 Creative Beginnings in Almodóvar's Work; Searching for His Own Voice; The Short Stories in Relatos; Epilogue; Notes; References; 3 Almodóvar and Hitchcock: A Sorcerer's Apprenticeship; Introduction: Self-Education via Hitchcock Almodóvar's Guilt Complex from Spellbound to Laberinto de pasionesCasting and Close-ups in Entre tinieblas and Stage Fright; The Domestic Crime Scene Enlivened by Wallpaper: "Lamb to the Slaughter" and ¿Qué he hecho yo para merecer esto!; Looking through Objects and Almodóvar's "MacGuffin": From Dial M for Murder, The 39 Steps, Strangers on a Train, and Rear Window to Mujeres al borde de un ataque de nervios; Conclusions; Notes; References; 4 A Life, Imagined and Otherwise: The Limits and Uses of Autobiography in Almodóvar's Films; Inventing the Self: Autobiography between Fact and Fantasy A Portrait of the Young Gay Man as a Star-to-be: Personal Experience into Cultural MythologiesNotes; References; Part II Spanish Contexts; 5 El Deseo's "Itinerary": Almodóvar and the Spanish Film Industry; Marks of Identity; Family Resemblance; The Back Story: Almodóvar; The Course of Things: El

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