



## Alabama creates [ 200 years of art and artists /

Knight, Elliot A. (I Sad, Muammad bin Salmn bin Abd al-Azz, Príncipe de Arabia Saudí (I Sad, Muammad bin Salmn bin Abd al-Azz, Príncipe de Arabia Saudí (1985-), editor Head, Al, writer of preface Andrews, Gail C., writer of introduction

The University of Alabama Press, [2019]

Monografía

"A visually rich survey of two hundred years of Alabama fine arts and artists. Alabama artists have been an integral part of the story of the state, reflecting a wide-ranging and multihued sense of place through images of the land and its people. Quilts, pottery, visionary paintings, sculpture, photography, folk art, and abstract art have all contributed to diverse visions of Alabama's culture and environment. The works of art included in this volume have all emerged from a distinctive milieu that has nourished the creation of powerful visual expressions, statements that are both universal and indigenous. Published to coincide with the state's bicentennial, Alabama Creates: 200 Years of Art and Artists features ninety-four of Alabama's most accomplished, noteworthy, and influential practitioners of the fine arts from 1819 to the present. The book highlights a broad spectrum of artists who worked in the state, from its early days to its current and contemporary scene, exhibiting the full scope and breadth of Alabama art. This retrospective volume features biographical sketches and representative examples of each artist's most masterful works. Alabamians like Gay Burke, William Christenberry, Roger Brown, Thornton Dial, Frank Fleming, the Gee's Bend Quilters, Lonnie Holley, Dale Kennington, Charlie Lucas, Kerry James Marshall, David Parrish, and Bill Traylor are compared and considered with other nationally significant artists. Alabama Creates is divided into four historical periods, each spanning roughly fifty years and introduced by editor Elliot A. Knight. Knight contextualizes each era with information about the development of Alabama art museums and institutions and the evolution of college and university art departments. The book also contains an overview of the state's artistic heritage by Gail C. Andrews, director emerita of the Birmingham Museum of Art. Alabama Creates conveys in a sweeping and captivating way the depth of talent, the range of creativity, and the lasting contributions these artists have made to Alabama's extraordinarily rich visual and artistic heritage."--

**Título:** Alabama creates Recurso electrónico] 200 years of art and artists edited by Elliot A. Knight ; preface by Al Head ; introduction by Gail C. Andrews

**Editorial:** Tuscaloosa The University of Alabama Press [2019]

**Descripción física:** xiii, 247 p. il. (chiefly color)

**Mención de serie:** EBSCO Academic eBook Collection Complete

**Bibliografía:** Incluye referencias bibliográficas

**Contenido:** Intro; Contents; Acknowledgments; Preface by Al Head; Introduction by Gail C. Andrews; PART ONE. Prehistory to 1868; 1. William Frye; 2. John Lehman; 3. Nicola Marschall; 4. Phillip Romer; 5. William Carroll Saunders; 6. Edward Troye; PART TWO. 1869 -- 1918; 7. Lucille Douglass; 8. Anne Goldthwaite; 9. Louise Lyons Heustis; 10. Mary Morgan Keipp; 11. Giuseppe Moretti; 12. Clara Weaver Parrish; 13. Lois Slosson Sundberg; 14. Maria Howard Weeden; PART THREE. 1919 -- 1968; 15. Frank Hartley Anderson; 16. Frank Applebee; 17. Virginia Barnes; 18. Richard Coe; 19. Frank L. Engle 20. Zelda Sayre Fitzgerald 21. John Kelly Fitzpatrick; 22. Crawford Gillis; 23. Isaac Scott Hathaway; 24. Draffus Lamar Hightower; 25. Carrie Lillian Hill; 26. John Lapsley; 27. Roderick D. MacKenzie; 28. James "Spider" Martin; 29. Geneva Mercer; 30. Carlos Alpha "Shiney" Moon; 31. Charles Moore; 32. Ann Weaver Norton; 33. P.H. Polk; 34. Alvin Sella; 35. Charles Shannon; 36. William Spratling; 37. Arthur Stewart; 38. Maltby Sykes; 39. Bill Traylor; 40. John Augustus Walker; 41. Kathryn Tucker Windham; 42. Richard Zoellner; PART FOUR. 1969 -- 2019; 43. Butch Anthony; 44. Art Bacon 45. Pinky/MM Bass 46. Mozell Benson; 47. Cal Breed; 48. Jerry Brown; 49. Roger Brown; 50. Gay Burke; 51. Richmond Burton; 52. Gary Chapman; 53. William Christenberry; 54. Chip Cooper; 55. Thornton Dial; 56. Casey Downing Jr.; 57. Nora Ezell; 58. Howard Finster; 59. Frank Fleming; 60. Larry Godwin; 61. Darius Hill; 62. Lonnie Holley; 63. Dale Kennington; 64. Bettye Kimbrell; 65. Janice Kluge; 66. Simmie Knox; 67. Cam Langley; 68. Dale Lewis; 69. Rick Lowe; 70. Charlie Lucas; 71. Kerry James Marshall; 72. Dean Mosher; 73. Nall; 74. Jim Neel; 75. David Parrish; 76. Stephen Rolfe Powell 77. Noah Purifoy 78. Quiltmakers of Gee's Bend; 79. Sonja Rieger; 80. Guadalupe Lanning Robinson; 81. Carolyn Sherer; 82. Jerry Siegel; 83. Charles Smith; 84. Melissa Springer; 85. Scott Stephens; 86. Jimmy Lee Sudduth; 87. Nina Gail Thrower; 88. Mose Tolliver; 89. Craig R. Wedderspoon; 90. Yvonne Wells; 91. Myrtice West; 92. Jack Whitten; 93. Hugh O. Williams; 94. Evan Wilson; Contributing Authors; Where to see Visual Art in Alabama; Resources to Learn More about Alabama Visual Arts and Artists

**Detalles del sistema:** Forma de acceso: World Wide Web

**ISBN:** 9780817392239 0817392238 9780817320102 0817320105

**Autores:** Knight, Elliot A. ( 1 Sad, Muammad bin Salmn bin Abd al-Azz, Príncipe de Arabia Saudí ( 1 Sad, Muammad bin Salmn bin Abd al-Azz, Príncipe de Arabia Saudí ( 1985-), editor Head, Al, writer of preface Andrews, Gail C., writer of introduction

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)