



## Alan Smithee directed this play : triple feature /

Filmed dance

Material Projectable

Big Dance Theater directors Annie-B Parson and Paul Lazar sample fragments of iconic film scripts and novels, divorced from their narrative contexts, to create a kinetic collage of political rhetoric, pathos, paranoia, and suburbia. Lawn chairs, telephones, fur coats, and pistols mingle on a stage with Astronauts, Bolsheviks, and American nuclear families as revolutionary Moscow collides with late-20th-century Houston. Alan Smithee Directed This Play: Triple Feature contemplates the slippery nature of creative control, history, its fictions, and the inextricable link between the personal and the historical

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjU5ODMzMjE>

**Título:** Alan Smithee directed this play triple feature [co-directed by Paul Lazar and Annie-B Parson] ; [choreographed by Annie-B Parson and The Company]

**Editorial:** New York, NY Big Dance Theater 2017

**Descripción física:** 1 online resource (79 minutes)

**Duración:** 011907

**Nota general:** Title from resource description page (viewed January 02, 2018)

**Intérpretes:** Tymberly Canale, Elizabeth DeMent, Chris Giarmo, Cynthia Hopkins, Paul Lazar, Aaron Mattocks, Kourtney Rutherford

**Fecha:** Recorded Brooklyn Academy of Music, Harvey Theater

**Lengua:** In English

**Entidades:** Big Dance Theater performer

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