



American cinema. 13, Classical Hollywood today /

Documentary television programs.

Filmed panel discussions.

Material Proyactable

"Classical Hollywood Today" offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio-era veterans who probe Hollywood's influence on both American and world culture. About the Series: A video instructional series on film history for college and high school classrooms and adult learners; 10 one-hour and 3 half-hour video programs and coordinated books. Using clips from more than 300 of the greatest movies ever made, this series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Clint Eastwood, Steven Spielberg, and Michael Eisner. In-depth treatments present film as a powerful economic force, potent twentieth-century art form, and viable career option. American Cinema connects subjects such as history, business, and English with other studies. In addition, it is a perfect vehicle for developing visual and media literacy skills and can be used as a springboard for creative-writing endeavors and media production. Produced by the New York Center for Visual History in association with KCET/Los Angeles and the BBC. 1995

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjU5ODcyOTU>

Título: American cinema. 13, Classical Hollywood today director, Greg Martinelli ; producer, Lorna Thomas ; a New York Center for Visual History production in co-production with KCET and the BBC

Editorial: District of Columbia Annenberg Learner 1995

Descripción física: 1 online resource (28 minutes)

Duración: 002759

Nota general: Title from resource description page (viewed August 14, 2018)

Intérpretes: Annette Insdorf, moderator ; Paul Schrader, Joan Micklin Silver, James Toback, Whit Stillman, panelists

Lengua: In English

Materia: Motion picture producers and directors- United States Motion picture producers and directors- United States- Interviews Motion pictures- United States- History Motion picture industry- United States- History

Entidades: New York Center for Visual History production company KCET (Television station : Los Angeles, Calif.) production company British Broadcasting Corporation production company

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