



The Pervasive Image : the Role of Analogy in the Poetry of Ausiàs March

Archer, Robert

John Benjamins Pub. Co.,
1985

Electronic books

Monografia

The Role of Analogy in the Poetry of Ausiàs March

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjUxMTIzODA>

Título: The Pervasive Image the Role of Analogy in the Poetry of Ausiàs March

Editorial: Amsterdam/Philadelphia John Benjamins Pub. Co. 1985

Descripción física: 1 online resource (232 pages)

Mención de serie: Purdue University monographs in Romance languages 0165-8743 v. 17

Bibliografía: Includes bibliographical references (pages 209-218)

Contenido: THE PERVASIVE IMAGE The Role of Analogy in the Poetry of Ausiàs March; Editorial page; Title page; Copyright page; Dedication; Table of contents; Preface; Introduction; Part I: The Historical and Theoretical Backgrounds to March's Analogies; 1. The Analogical Background; The Analogical Universe; The Marchian Analogy and the Troubadour Tradition; The Master/Servant Image; The Marine Image; Nontroubadouresque Themes; March and the Provençal Tradition: Conclusions; 2. Towards a Theory of Simile; The Marchian Simile: A Fundamental Problem in Theory; Aristotelian Theory of Simile and Metaphor Classical Theory: Simile, Metaphor, and Allegory The Flors del Gay Saber: Simile and Allegoria; Simile and Exemplum; Some Modern Theories of Metaphor; The "Interaction" Theory of Metaphor; An "Interactive" Theory of Simile; PART II: Functions of the Analogy; 3. Emotive and Explicative Functions; The Emotive Effect; New Metaphors for Old; The Explicative Function; 4. Prefiguring the Occasion; Prefiguring the Occasion; Cants de Mort XCIII, XCIV; 5. Tactics in Persuasion; The Effect of Implication; The Deflection and Redirection of Moral Responsibility; The Sophistic Argument 6. The Moral Perspective The Implication of the Moral Context; 7. Some Further Aspects of March's Use of Analogy; The Unsatisfactory Analogy; A Special Problem: Allegory in LXVIII; Use and Non-Use of Analogy; 8. Conclusion; Notes; Bibliography; Index to Poems

Lengua: English

Copyright/Depósito Legal: 816876222 1058138679 1109233266

ISBN: 9789027279521 9027279527 1283359081 9781283359085 9786613359087 6613359084

Materia Nombre: March, Ausiàs 1397?-1459)- Technique March, Ausiàs 1397?-1459.)

Materia: Rhetoric, Medieval Rhetoric, Medieval Technique

Enlace a formato físico adicional: Print version Archer, Robert. Pervasive Image : The Role of Analogy in the Poetry of Ausiàs March. Amsterdam/Philadelphia : John Benjamins Publishing Company, ©1985 9789027217271

Punto acceso adicional serie-Título: Purdue University monographs in Romance languages v. 17

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es