



Adaptation, Intermediality and the British Celebrity Biopic [

Minier, Márta,
editor literario
Pennacchia, Maddalena,
editor literario

Routledge,
2016

Historia y crítica

Monografía

Beginning with the premise that the biopic is a form of adaptation and an example of intermediality, this collection examines the multiplicity of "source texts" and the concurrent issues of celebrity, fidelity and authenticity that accompany this genre. Offering case studies of film biographies of literary icons, royals and other famous individuals, the essays explore issues of production and consumption, generic fluidity and hybridity, and the biopic's myth-making and myth-breaking potential

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjUxNzIxODg>

Título: Adaptation, Intermediality and the British Celebrity Biopic [Recurso electrónico] edited by Márta Minier and Maddalena Pennacchia

Editorial: London Routledge 2016

Descripción física: 1 recurso electrónico (245 p.)

Bibliografía: Incluye referencias bibliográficas e índice

Contenido: Cover; Contents; Notes on Contributors; Foreword; Acknowledgements; Interdisciplinary Perspectives on the Biopic: An Introduction; 1 Culturally British Bio(e)pics: From Elizabeth to The King's Speech; 2 Life and Death in the Media Spotlight: The People's Princess as Royal Celebrity; 3 Reframing the Royal Performance: Helen Mirren's "Transformative Acting" and Celebrity Self-presentation in The Queen; 4 Joining History to Celebiography and Heritage to Documentary on the Small Screen: Spotlight on the Content of the Form in the Metamediatic Royal Bio-docudrama The Queen 5 Shakespeare's life on Film and Television: Shakespeare in Love and A Waste of Shame6 Austenmania, or the Female Biopic as Literary Heritage; 7 Beyond 'Sex and Drugs and Lyrical Ballads': High In/fidelity in Julien Temple's Pandaemonium; 8 'Screening' the Dandy: Beau Brummell between History and Glamour; 9 Straightening the Skein: Art, Biography and Gender Politics in Christopher Hampton's Carrington ; 10 "The child is father of the man ..." -- and the Author: Screening the Lives of Children's Authors; 11 Nowhere Boy, A Portrait of John Lennon as a Young Man; Index

Detalles del sistema: Modo de acceso: World Wide Web

ISBN: 9781409461265 Impreso) 9781317185550 Electrónico)

Materia: Cine biográfico Cine histórico Cine de animación

Materia Geográfica: Gran Bretaña

Autores: Minier, Márta, editor literario Pennacchia, Maddalena, editor literario

Entidades: Ebrary

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es