



Aelius Aristides between Greece, Rome, and the gods /

Harris, William V. (William Vernon)

Holmes, Brooke (1976-)

Brill, 2008

Kongress

New York (NY, 2007)

Electronic books

Conference papers and

proceedings

Criticism, interpretation, etc.

Monografía

Wealthy, conceited, hypochondriac (or perhaps just an invalid), obsessively religious, the orator Aelius Aristides (117 to about 180) is not the most attractive figure of his age, but because he is one of the best-known - and he is intimately known, thanks to his "Sacred Tales"--His works are a vital source for the cultural and religious and political history of Greece under the Roman Empire. The papers gathered here, the fruit of a conference held at Columbia in 2007, form the most intense study of Aristides and his context to have been published since the classic work of Charles B.

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjUxODI5Nzg>

Título: Aelius Aristides between Greece, Rome, and the gods edited by W.V. Harris, Brooke Holmes

Editorial: Leiden Boston Brill 2008

Descripción física: 1 online resource (xiii, 322 pages) facsimiles

Mención de serie: Columbia studies in the classical tradition 0166-1302 v. 33

Bibliografía: Includes bibliographical references (pages 295-317) and index

Contenido: Aristides and early Greek lyric, elegiac and iambic poetry / Ewen Bowie -- Aelius Aristides and Thucydides: some remarks about the Panathenaic oration / Estelle Oudot -- Aristides' uses of myths / Suzanne Said -- Aristides and the pantomimes / G.W. Bowersock -- Aelius Aristides' illegible body / Brooke Holmes -- Proper pleasures: bathing and oratory in Aelius Aristides' Hieros logos I and Oration 33 / Janet Downie -- The body in the landscape: Aristides' Corpus in the light of The sacred tales / Alexia Petsalis-Diomidis Aristides and Plutarch on self-praise / Dana Fields -- Aelius Aristides and Rome / Laurent Pernot -- The encomium on Rome as a response to Polybius' doubts about the Roman Empire / Francesca Fontanello -- Aelius Aristides and Rhodes: Concord and consolation / Carlo Franco -- Aristides' first admirer / Christopher Jones -- Vying with Aristides in the fourth century: Libanius and his friends / Raffaella Cribiore -- Aelius Aristides' reception at Byzantium: the case of Arethas / Luana Quattrocchi

Lengua: English

Copyright/Depósito Legal: 706148645 728779341 743398819 744546851 764556990 945916048 960197309
961543759 962636430 966503020 988501718 991964916 992522606 1037931593 1038585324 1055356705
1066514147 1077959049 1081285899 1086550843 1137125866 1162031485

ISBN: 9789047425366 electronic bk.) 9047425367 electronic bk.) 9789004172043 9004172041 1283061341
9781283061346 9786613061348 6613061344

Materia Nombre: Arístides, Elio- Criticism and interpretation- Congresses Arístides, Elio Arístides, Elio 117-187)
Arístides, Elio 100-talet)- analys och tolkning- konferenser Arístides, Elio

Materia: Aristides, Aelius- Criticism and interpretation- Congresses Literature Languages & Literatures Greek &
Latin Languages & Literatures LITERARY CRITICISM- Ancient & Classical Languages & Literatures Greek &
Latin Languages & Literatures

Autores: Harris, William V. (William Vernon) Holmes, Brooke (1976-)

Enlace a formato físico adicional: Print version Aelius Aristides between Greece, Rome, and the gods. Leiden ;
Boston : Brill, 2008 9789004172043 (DLC) 2008044210 (OCOLC)262430540

Punto acceso adicional serie-Título: Columbia studies in the classical tradition v. 33

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es