



Ages of heroes, eras of men : superheroes and the American experience /

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Electronic books

Comic books, strips, etc.

Criticism, interpretation, etc.

Monografía

"Ages of Heroes, Eras of Men" explores the changing depiction of superheroes from the comic books of the 1930s to the cinematic present. In this anthology, scholars from a variety of disciplines - including history, cultural studies, Latin American studies, film studies, and English - examine the superhero's cultural history in North America with attention to particular stories and to the historical contexts in which those narratives appeared. Enduring comic book characters from DC and Marvel Comics including Superman, Iron Man, Batman, Wonder Woman and the Avengers are examined, along with lesser-known Canadian, Latino, and African-American superheroes. With a sweep of characters ranging from the Pulp Era to recent cinematic adaptations, and employing a variety of analytical frameworks, this collection offers new insights for scholars, students, and fans of the superhero genre

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