



## Ages of heroes, eras of men : superheroes and the American experience /

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Electronic books

Comic books, strips, etc.

Criticism, interpretation, etc.

Monografía

"Ages of Heroes, Eras of Men" explores the changing depiction of superheroes from the comic books of the 1930s to the cinematic present. In this anthology, scholars from a variety of disciplines - including history, cultural studies, Latin American studies, film studies, and English - examine the superhero's cultural history in North America with attention to particular stories and to the historical contexts in which those narratives appeared. Enduring comic book characters from DC and Marvel Comics including Superman, Iron Man, Batman, Wonder Woman and the Avengers are examined, along with lesser-known Canadian, Latino, and African-American superheroes. With a sweep of characters ranging from the Pulp Era to recent cinematic adaptations, and employing a variety of analytical frameworks, this collection offers new insights for scholars, students, and fans of the superhero genre

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**Contenido:** Section I) Defending the American way : the golden age of comics, American identity, and the search for order The origin of the superhero : culture, race, and identity in US popular culture, 1890-1940 Julian C. Chambliss and William L. Svitavsky. -- A superhero for the times : Superman's fight against oppression and injustice in the 1930s Lance Eaton. -- Heroines in a time of war : Nelvana of the Northern Lights and Wonder Woman as symbols of the United States and Canada Amanda Murphyao. -- Cold War in comics : clobberin' commies and promoting nationalism in American comics John Donovan. -- Gendered power : comics, film, and sexuality in the United States Michael Furlong Section II) Crisis of consensus : the silver age, societal upheaval,

and new definition of heroism Nationalism and power : Captain America, governmental policy, and the problem of American nationalism Antonio S. Thompson. -- "We must think anew" (Superman goes boom) : the cultural ascension of the baby boom generation within the Superman franchise Thomas C. Donaldson and Shathley Q. -- Ineffectual lass among the legions of superheroes : the marginalization and somestication of female superheroes, 1955-1970 Thomas C. Donaldson. -- Race, superheroes, and identity : "Did you know he was black?" William L. Svitavsky. -- Upgrading the Cold War framework : Iron Man, the military industrial complex, and American defense Julian C. Chambliss Section III) The modern age : fall and rise of the hero Rethinking the American man : Clark Kent, Superman, and consumer masculinity Michael Goebel. -- Superhero for a new age : Latino identity in the US comics industry Héctor Fernández L'Hoeste. -- Splitting the nuclear family? : the superhero family in The Incredibles and Sky High Claire Jenkins. -- Superhero fantasy in a post-9/11 world : Marvel Comics and army recruitment Michael J. Lecker. -- A brief historiography of the age of marginalization : the superhero in the American mind Shawn O'Rourke

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