



An anthology of ancient and medieval woman's song /

Klinck, Anne L. (1943-),
editor

Palgrave Macmillan,
2004

Electronic books Lyric poetry. Criticism, interpretation, etc. Lyric poetry.

Monografía

This collection focuses on a woman's point of view in love poetry, and juxtaposes poems by women and poems about women to raise questions about how femininity is constructed. Although most medieval "woman's songs" are either anonymous or male-authored lyrics in a popular style, the term can usefully be expanded to cover poetry composed by women, and poetry that is aristocratic or learned rather than popular. Poetry from ancient Greece and Rome that resonates with the medieval poems is also included here. Readers will find a range of voices, often echoing similar themes, as women rejoice or lament, praise or condemn, plead or curse, speak in jest or in earnest, to men and to each other, about love

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjUxOTYxMDc>

Título: An anthology of ancient and medieval woman's song edited by Anne L. Klinck

Edición: 1st ed

Editorial: New York, N.Y. Palgrave Macmillan 2004

Descripción física: 1 online resource (xi, 196 pages)

Bibliografía: Includes bibliographical references (pages 175-183) and index

Contenido: Greece -- Archaic -- Alcman -- Sappho -- Classical -- Aristophanes -- Euripides -- Hellenistic and Later -- Theocritus -- Rome -- Catullus -- Virgil -- Sulpicia -- Ovid -- Anglo-Saxon England -- Ireland -- Scandinavia or Iceland -- Spain -- Arabic -- Wallada -- Mozarabic -- Ibn Labban and al-Khabbaz -- Ibn Ezra, al-Saraqusti, and Ibn Baqi -- Al-Kumayt -- Yehuda Halevi, Ibn Ruhaym, and Ibn Baqi -- Yehuda Halevi -- Ibn al-Sayrafi -- France -- Occitan (Provençal) -- Marcabru -- Comtessa de Dia -- Raimbaut d'Aurenga and a Lady -- Castelloza -- Occitan or Northern French -- Northern French -- Richard de Semilly -- Maroie de Diergnau -- Adam de la Halle -- Guillaume de Machaut -- Eustache Deschamps -- Christine de Pisan -- Medieval Europe -- Medieval Latin -- Macaronic (Bilingual) -- Germany -- Der von Körenberg -- Dietmar von Aist -- Hartmann von Aue -- Reinmar der Alte -- Wolfram von Eschenbach -- Walther von der Vogelweide -- Otto von Botenlauben -- Neidhart -- Italy -- Sicilian -- King Frederick II of Sicily -- Rinaldo d'Aquino -- Northern Italian -- La Compiuta Donzella --

Spain and Portugal -- Galician-Portuguese -- Martin Codax -- Nuno Fernandes -- Martin de Ginzo -- Pero Meogo -- Mendinho -- Airas Nunez -- King Denis of Portugal -- Johan Zorro -- Castilian -- Later Medieval England

Copyright/Depósito Legal: 123481833 234243755 243513961 312463769 481308581 647537194 722493514 728038158 815569804 821620229 823834567 823902992 888773374 961589370 962661104 1037416860

ISBN: 9781403979568 electronic bk.) 1403979561 electronic bk.) 9781403963093 hc) 1403963096 hc) 9781403963109 pbk.) 140396310X pbk.) 1281368237 9781281368232 1403979561 1403963096 hc) 140396310X pbk.)

Materia: Poetry, Ancient Poetry, Medieval Lyric poetry Poetry, Ancient- History and criticism Poetry, Medieval- History and criticism Lyric poetry- History and criticism Women in literature Poésie ancienne Poésie médiévale Poésie lyrique Poésie ancienne- Histoire et critique Poésie médiévale- Histoire et critique Poésie lyrique- Histoire et critique Femmes dans la littérature POETRY- Anthologies (multiple authors) Lyric poetry. Poetry, Ancient. Poetry, Medieval. Women in literature. Vrouwen. Middeleeuwen. Oudheid.

Autores: Klinck, Anne L. (1943-), editor

Enlace a formato físico adicional: Print version Anthology of ancient and medieval woman's song. 1st ed. New York, N.Y. : Palgrave Macmillan, 2004 (DLC) 2003065607

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es