



Curial and Guelfa : a classic of the Crown of Aragon /

Curial e Güelfa.

English

John Benjamins Pub. Co.,

2011

Electronic books

Criticism, interpretation, etc.

Monografía

Among 15th-century literature in the Romance languages, Curial and Guelfa is one of the most successful romances of chivalry. It is a veritable jewel of late medieval European literature and of narrative in the Crown of Aragon in particular. Curial shares a range of features -- realism, humanity, believable deeds of chivalry, historical background, allusions to everyday life, elements of humour and parody, variation between literary and popular language -- with contemporary French chivalric narratives, and with the Valencian Joanot Martorell's *Tirant lo Blanc*. In this company, however, Curial st

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjUzMdA1Nzc>

Título: Curial and Guelfa a classic of the Crown of Aragon translated into English by Max W. Wheeler

Editorial: Amsterdam Philadelphia John Benjamins Pub. Co. 2011

Descripción física: 1 online resource (363 pages)

Mención de serie: IVITRA research in linguistics and literature v. 2

Nota general: Translation of: Curial e Güelfa

Bibliografía: Includes bibliographical references and index

Contenido: Curial and Guelfa; Editorial page; Title page; LCC data; Table of contents; Introduction; 1. The Curial manuscript: the puzzle of its origins and transmission; 2. The argument; 3. Literary and linguistic influences; 3.1 Latin sources; 3.2 Italian sources; 3.3 French sources; 3.4 Occitan sources; 3.5 Catalan sources; 3.6 Aragonese and Castilian sources; 4. Literary distinctiveness; 5. Linguistic originality; 6. The historical context; 6.1 The historical setting; 6.2 The contemporary historical context; 7. Portrait of the author; 8. Parallels and connections with *Le Petit Jehan de Saintré*; 9. A work of entertainment with an overt political message; Bibliography; Book One; [i.0 Prologue]; [i.1 Curial enters the service of the Marquis of Montferrat]; [i.2 Guelfa returns to Montferrat, after the death of her husband, the Lord of Milan]; [i.3 Curial's upbringing at the marquis's court]; [i.4 Guelfa falls in love with Curial]; [i.5 Melchior de Pandó praises Curial's virtues to Guelfa]; [i.6 Guelfa offers Curial part of her goods to allow him to rise in status]; [i.7 Curial accepts Guelfa's offer and proceeds to put it into effect] [i.8 Envy of two elderly knights, Ansaldo and Ambrosio]; [i.9 The two envious knights find Curial and Guelfa kissing]; [i.10 The two envious knights denounce Guelfa's love to the marquis]; [i.11 The marquis's reaction]; [i.12 Having spoken to

Curial, the marquis is suspicious of the two envious knights]; [i.13 In Montferrat, Curial hears that Clotho, Duchess of Austria, has been accused of adultery]; [i.14 Curial offers his services to Jacob of Cleves as companion in arms in the defence of the duchess, and the two leave for the Holy Roman Empire] [I.15 In Hungary, Curial learns that Sir Augier Bellian has been accused of murder][i.16 Jacob of Cleves tries to dissuade Curial from taking arms]; [i.17 Curial defeats the accuser Harrich de Fonteynes]; [i.18 Preparations for the battle before the emperor]; [i.19 Curial is knighted]; [i.20 Curial and Jacob of Cleves fight against the accusers, Otho de Cribaut and Parrot de Saint-Leydier]; [i.21 Curial and Jacob of Cleves defeat the accusers, who are condemned to death by burning]; [i.22 Celebrations on the rescue of the duchess] [I.23 The emperor and the Duke of Bavaria, in gratitude, offer Curial jewels and Lachesis's hand, respectively][i.24 Curial's dream: ingratitude of a poor youth towards the lady who had sated his hunger, giving him her heart to eat]; [i.25 Curial accepts Lachesis's offer that he should wear doublets with eyes, made from the cloth of her gown]; [i.26 Curial and Lachesis fall in love]; [i.27 Curial takes leave of Lachesis and heads for Montferrat]; [i.28 Lachesis, saddened by Curial's departure, looks forward to seeing him at the tournament at Melun]

Lengua: Translated from Catalan

Copyright/Depósito Legal: 767502488 816876340 961636960 962667898 1162539703

ISBN: 9789027282156 electronic bk.) 9027282153 electronic bk.) 9027240086 hardback ; alk. paper) 9789027240088 hardback ; alk. paper) 1283359901 9781283359900 9789027240088 hb alk. paper) 9786613359902 6613359904

Materia Título preferido: Curial e Güelfa Curial e Güelfa- History and criticism Curial e Güelfa.

Materia: Language and languages LITERARY CRITICISM- European- French Language and languages

Autores: Wheeler, Max

Enlace a formato físico adicional: Print version Curial e Güelfa. English. Curial and Guelfa. Amsterdam ; Philadelphia : John Benjamins Pub. Co., 2011 (DLC) 2011037868

Punto acceso adicional serie-Título: IVITRA research in linguistics and literature v. 2

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es