



The Aalto house : 1935-1936

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Pallasmaa, Juhani (1936-),
editor. lit

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Monografía

The Aalto House is a seminal project in Aalto's development from the ideals of orthodox functionalism towards the complex, tactile, inclusive, and emotive architecture of his mature age. The design development of the house reveals his rejection of simplistic rationality and the emergence of his personal thinking that penetrates into the experiential essence of architectural pleasure. In addition to essays by Pallasmaa and Suominen-Kokkonen, there is a wealth of illustrations, including photos, plans, sections, elevations, and measured drawings. Part of a planned 28-part series

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