



The Cambridge companion to fiction in the Romantic period /

Maxwell, Richard (1948-2010.)

Trumpener, Katie (1961-)

Cambridge University Press, 2008

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Aufsatzsammlung

Criticism, interpretation, etc.

History

Monografía

While poetry has been the genre most closely associated with the Romantic period, the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years. Its canon has been widened to include less well known authors alongside Jane Austen, Walter Scott, Maria Edgeworth and Thomas Love Peacock. Over the last generation, especially, a remarkable range of popular works from the period have been re-discovered and reread intensively. This Companion offers an overview of British fiction written between roughly the mid-1760s and the early 1830s and is an ideal guide to the major authors, historical and cultural contexts, and later critical reception. The contributors to this volume represent the most up-to-date directions in scholarship, charting the ways in which the period's social, political and intellectual redefinitions created new fictional subjects, forms and audiences

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Título: The Cambridge companion to fiction in the Romantic period edited by Richard Maxwell, Katie Trumpener

Edición: 1st ed

Editorial: Cambridge Cambridge University Press 2008

Editorial: Cambridge, UK New York Cambridge University Press 2008

Descripción física: xviii, 286 pages illustrations 24 cm

Variantes del título: Fiction in the Romantic period

Mención de serie: Cambridge companions to topics

Bibliografía: Includes bibliographical references (pages 265-278) and index

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Restricciones de acceso: Electronic version available only to subscribers

Detalles del sistema: Mode of access: World Wide Web

Lengua: English

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ISBN: 9780521862523 0521862523 9780521681087 0521681081 9781139001793 electronic bk.) 1139001795 electronic bk.) 1139817647 9781139817646

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Autores: Maxwell, Richard (1948-2010.) Trumpener, Katie (1961-)

Entidades: Cambridge University Press

Título preferido: Cambridge companions online

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Punto acceso adicional serie-Título: Cambridge companions to literature

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