



The Bloomsbury companion to religion and film /

Blizek, William L.,
editor. lit

Bloomsbury,
2013

Aspectos religiosos

Monografía

It covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Featuring chapters on methodology, religions of the world, and popular religious themes, as well as an extensive bibliography and filmography, this is the essential tool for anyone with an interest in the intersection between religion and film. (Editor)

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjY0NTQyNTM>

Título: The Bloomsbury companion to religion and film edited by William L. Blizek

Editorial: London Bloomsbury 2013

Descripción física: 426 p. 24 cm

Tipo Audiovisual: Religious films History and criticism Motion pictures Religious aspects Religion in motion pictures

Mención de serie: Bloomsbury companions

Nota general: Originally published: The Continuum companion to religion and film. London ; New York : Continuum, c2009

Bibliografía: Includes bibliographical references and index

Contenido: PART I: The Study of Religion and Film 1. Religion and the Movies William L. Blizek. -- 2. -- Using Religion to Interpret Movies William L. Blizek. -- 3. -- Using Movies to Critique Religion William L. Blizek. -- 4. -- Religion, Ethics and Film Alyda Faber. -- 5. -- Theology and Film Clive Marsh. -- 6. -- Retelling of Religious Stories William L. Blizek and Julien Fielding. -- 7. -- Religion, Film and Film Theory Greg Watkins. -- 8. -- Religion and World Cinema S. Brent Plate. -- 9. -- Religion, Film and Cultural Studies Melanie Wright. -- 10. -- Women, and Film Irena Makarushka. -- PART II: -- Religions and Film 11. Christian Movies Terry Lindvall. -- 12. -- Catholic Movies Peter Malone. -- 13. -- Buddhist Movies Michele Desmarais. -- 14. -- Hindu Movies Michele Desmarais and Birud Sindhav. -- 15. -- Judaism and Jewish Identity in Film Allison Smith. -- 16. -- Muslim Movies Rubina Ramji. -- 17. -- Indigenous Religions and Movies Julien Fielding. -- 18. -- Religion, Spirituality and the Movies Wendy M. Wright. -- PART III: -- Religious Themes in Movies. -- 19. Jesus Movies

Adele Reinhartz. -- 20. -- Bible Movies Richard G. Walsh. -- 21. -- Holocaust Movies Guy Matalon. -- 22. -- Redemption and Film Julien Fielding. -- 23. -- The After Life in Movies Kelly Wyman. -- 24. -- Images of God in the Movies Christian Haunton. -- 25. -- The Savior Figure in Film Matthew Mcever. -- 26. -- Karma and Film Michele Desmarais. -- 27. -- The End of Days Conrad Ostwalt. -- 28. -- Satan in the Movies Kelly Wyman. -- 29. -- Evil on Film Bryan Stone

ISBN: 9781441107961 pbk.) 9781441138781 epub) 9780826499912 9781441150912 ebook pdf)

Materia: Películas Cine Religión en el cine

Autores: Blizek, William L., editor. lit

Título preferido: Continuum companion to religion and film

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es