



The culture of colonialism : the cultural subjection of Ukaguru

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Monografía

What did it mean to be an African subject living in remote areas of Tanganyika at the end of the colonial era? For the Kaguru of Tanganyika, it meant daily confrontation with the black and white governmental officials tasked with bringing this rural people into the mainstream of colonial African life. T.O. Beidelman's detailed narrative links this administrative world to the Kaguru's wider social, cultural, and geographical milieu, and to the political history, ideas of indirect rule, and the white institutions that loomed just beyond their world. Beidelman unveils the colonial system's probl

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