



The 1786 charity concert /

Excerpts. Oratorios Cantatas Masses. Symphonies. Filmed performances.

Material Projectable

A concert in celebration of the 300th birthday of Carl Philipp Emanuel Bach from the Konzerthaus Berlin. The famous RIAS Kammerchor and the Akademie für Alte Musik are performing works by C.P.E. Bach, his father J. S. Bach and G. F. Haendel

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Título: The 1786 charity concert a production of Accentus Music in co-production with RBB in co-operation with ARTE

Editorial: Berlin, Berlin State C Major Entertainment 2014

Descripción física: 1 online resource (110 minutes)

Duración: 014944

Nota general: Title from resource description page (viewed July 26, 2016)

Contenido: Introduction to the Credo from the Mass in B minor, BWV 232 by J.S. Bach / Carl Philipp Emanuel Bach -- Credo from the Mass in B minor, BWV 232 / Johann Sebastian Bach -- Messiah. HWV 56. Ich wei, dass mein Erlöser lebet ; Halleluja / George Frideric Handel -- Symphony in D major, Wq 183/1 ; Magnificat in D major, Wq 215 ; Heilig ist Gott, Wq 217 / Carl Philipp Emanuel Bach

Intérpretes: Christina Landshamer, soprano ; Wiebke Lehmkuhl, alto ; Lothar Odinius, tenor ; Thomas E. Bauer, bass ; Akademie für Alte Musik Berlin ; RIAS Kammerchor ; Hans-Christoph Rademann, conductor

Fecha: Recorded live from the Konzerthaus Berlin June 15, 2014

Lengua: Vocal selections sung in Latin and German

Materia Nombre: Bach, Carl Philipp Emanuel 1714-1788)- Anniversaries, etc

Materia: Masses- Excerpts Oratorios- Excerpts Cantatas, Sacred Symphonies

Entidades: ACCENTUS Music (Firm) production company Rundfunk Berlin-Brandenburg production company Akademie für Alte Musik Berlin performer RIAS-Kammerchor performer

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60

- informa@baratz.es